

A pure dance  
Stomping stomping stomping  
In front of the film footage of the volcano erupting  
Was she facing the footage  
Or those of us witnessing  
Surely in her mind's eye  
    She faces the volcano  
While in the theater  
    She faces us  
Stomping directly incessantly  
Every body part intent on stomping  
The lava takes this palm tree, that one  
Comes dangerously close to the camera  
Cut to the fuming mountain side  
The woman on stage absorbed absorbed in stomping  
I think of the open air Noh stage by the sea  
Facing the sea so that the player facing the sea  
Reflects it to the audience

Forti, Simone. "A Pure Dance." In *Joan Jonas: Works 1968-1994*, edited by Dorine Mignot, 54. Amsterdam: Stedelijk Museum, 1994.

