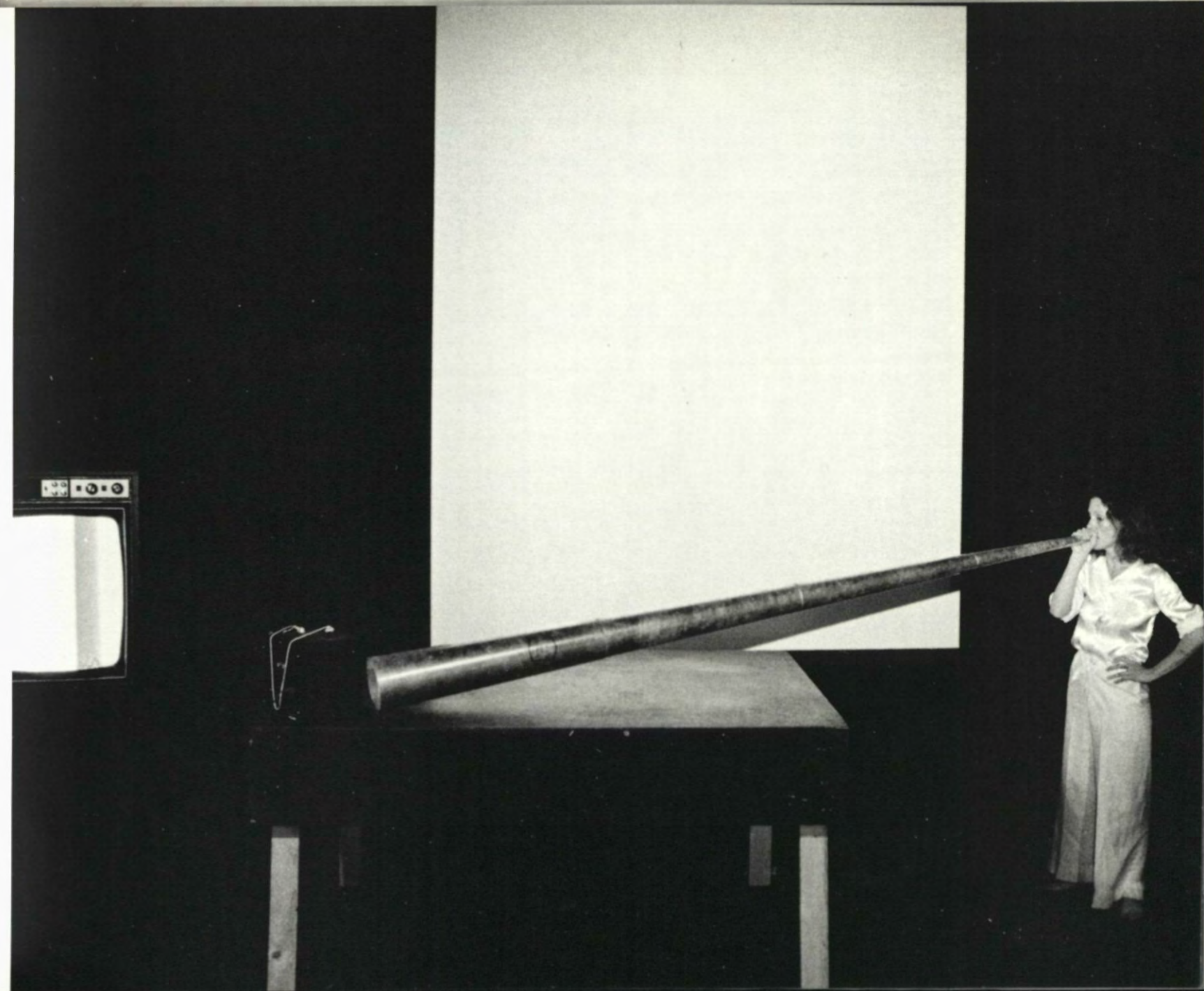
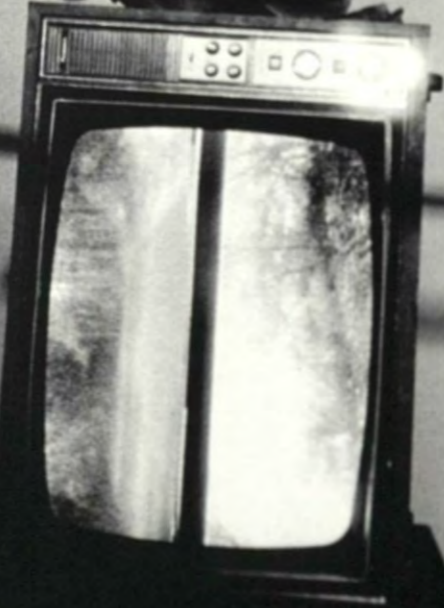


Jonas, Jonas. "Mirage (1976/1994)" and "Floor plan." In *Joan Jonas: Works 1968-1994*, edited by Dorine Mignot, 50-58, 117. Amsterdam: Stedelijk Museum, 1994.

Mirage, a performance which incorporated video and film, developed from two earlier performances – Funnel and Twilight – in which the relation of camera and monitor to visible and hidden spaces was explored. The structure of the piece reveals ideas of passage and games of survival. The metal cones are multi-functional. They were used to direct sound, to sing, to yell, to blow; as a telescope, as an oar, or simply as a form. Drawing is a basic element in Jonas' work and here it is used in a ritualistic manner to represent/create a sentence about the transitory. The films and videotapes of the performance have been edited for this installation.

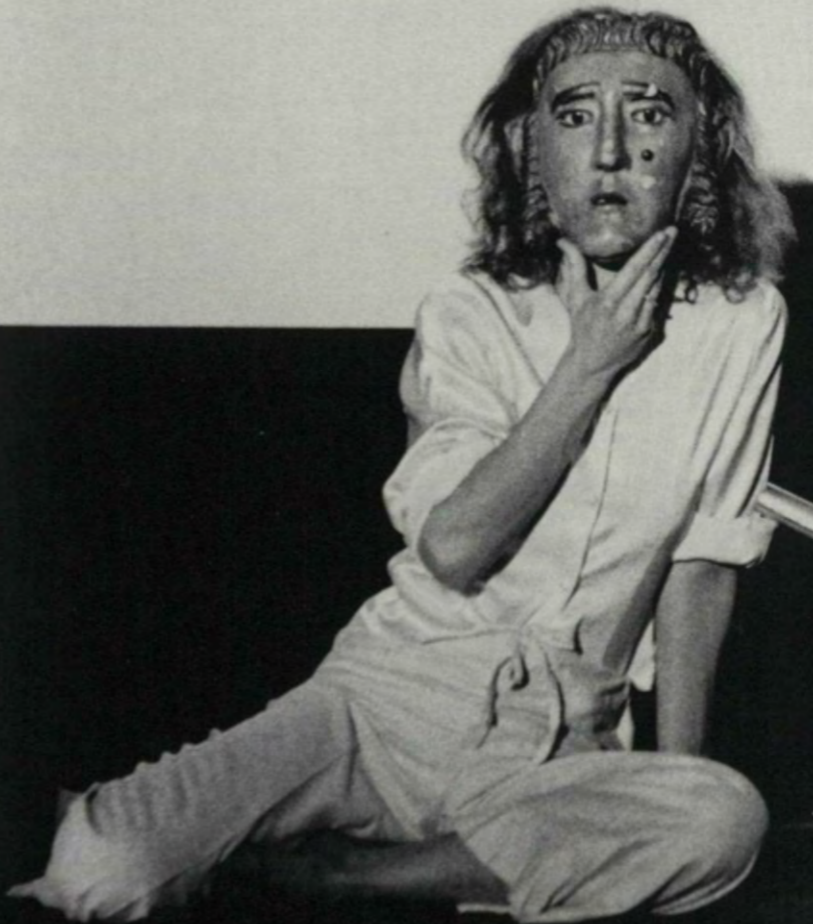
For *Mirage* I made a film of drawing, again and again, images on a blackboard, and then erasing them. Reading the essays collected in *Spiritual Disciplines*, I got another idea to use drawings, also in *Mirage*, which I called 'Endless Drawings' after those described in the *Melukean Book of the Dead*, the tribal ritual book of New Guinea. There it says that in order to go from one world to the next you must finish a drawing in sand which an old lady, the devouring witch, begins at the boundary between life and death.





55 Mirage, Institute of Contemporary Art, Philadelphia 1976

53 Mirage, Anthology Film Archives, New York 1976

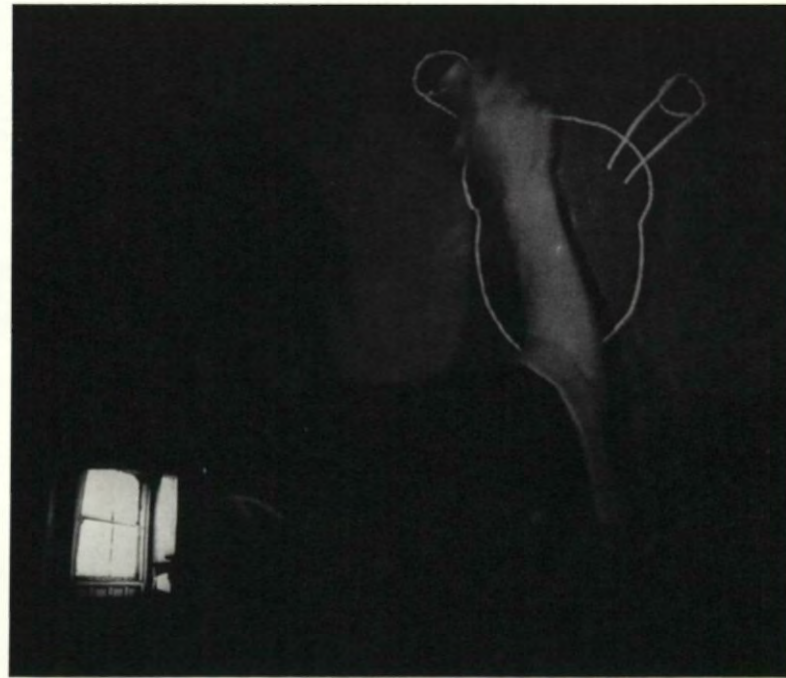
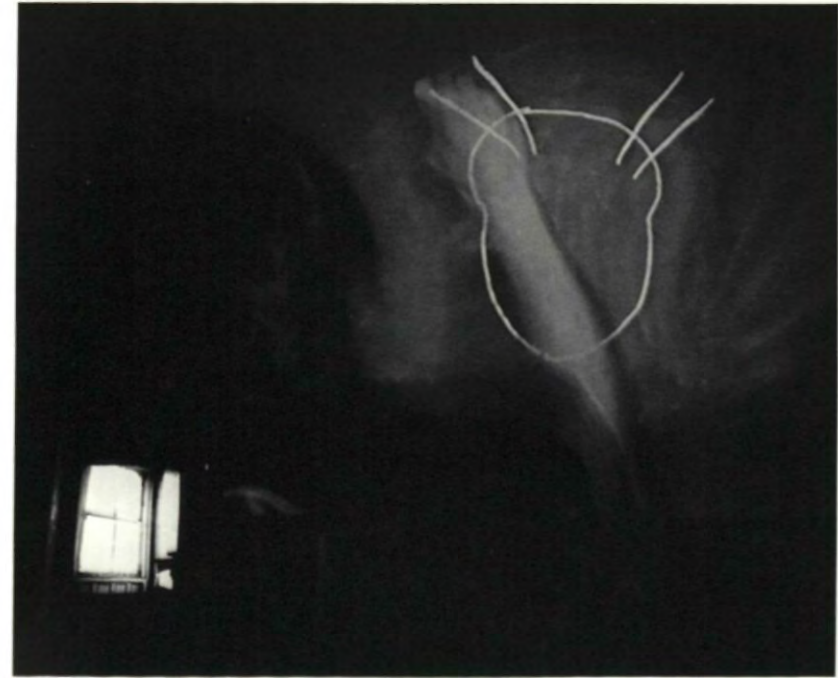


A pure dance
Stomping stomping stomping
In front of the film footage of the volcano erupting
Was she facing the footage
Or those of us witnessing
Surely in her mind's eye
 She faces the volcano
While in the theater
 She faces us
Stomping directly incessantly
Every body part intent on stomping
The lava takes this palm tree, that one
Comes dangerously close to the camera
Cut to the fuming mountain side
The woman on stage absorbed absorbed in stomping
I think of the open air Noh stage by the sea
Facing the sea so that the player facing the sea
Reflects it to the audience



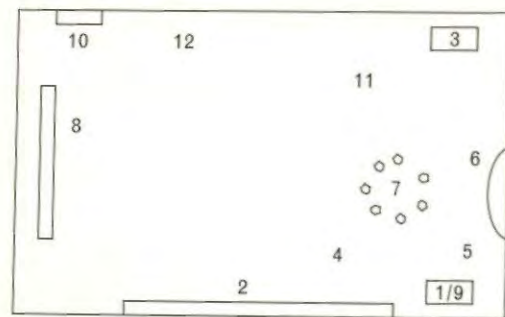


56 Mirage, Installation Stedelijk Museum, Amsterdam 1976/94



(DO NOT REMOVE THIS BAND)

Installations



Room 25

Room 25

Mirror Pieces and Outdoor Pieces 1968/1994

- 1 **Wind** 1968
16mm film, black and white, 5 min., silent.
- 2 **Mirrors** (reconstructed), prop from **Mirror Pieces I/II** 1969/1970
Performed by Frances Barth, Eve Corey, Susan Feldman, Pam Goden, Carol Gooden, Deborah Hollingworth, Keith Hollingworth, Barbara Jarvis, Joan Jonas, Julie Judd, Jane Lahr, Lucille Lareau, Jean Lawless, Susan Marshall, Rosemary Martin, Tom Meyers, Judy Padow, Linda Patton, Corky Poling, Peter Poole, Susan Rothenberg, Andy Salazar, Lincoln Scott, Michael Singer, George Trakas, Pam Vihel.
- 3 **Mirror Check** 1970
Video, black and white. Performed by Joan Jonas.
- 4 Mirror costume designed for performance **Oad Lau** and used in the film **Wind** 1968.
- 5 Handheld woodblocks (reconstructed), props from
- 5a **Jones Beach Piece** Long Island, New York 1970.
Performed by Barbara Dilly, John Erdman, Carol Gooden, Tannis Hugill, Joan Jonas, Epp Kotkas, Kate Parker, Linda Patton, Susan Rothenberg, Gwenn Thomas, George Trakas.

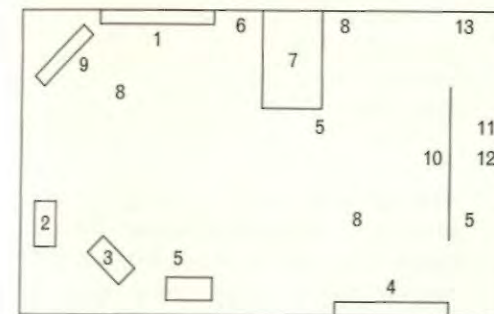
5b **Delay Delay** 1972

Performed by Aerial Bach, Marion Cajori, James Cobb, Carol Gooden, Jene Highstein, Tannis Hugill, Glenda Hydler, Joan Jonas, Epp Kotkas, Barbara Lipper, Gordon Matta-Clark, Penelope, Janelle Reiring, Karen Smith.

5c **Nova Scotia Beach Dance** 1971

Performed by Joan Jonas and Nancy Topf.

- 6 Hoop (original prop from 5a and 5b).
- 7 Stone circle (reconstructed), (5c).
- 8 Hanging wall designed by Richard Serra (reconstructed), prop from **Choreomania** 1971
33 slides projected onto wall from original performance by John Erdman, Joan Jonas, Epp Kotkas, Kate Parker, Linda Patton.
- 9 **Songdelay** 1973
16mm film, black and white, 18 min., sound. Camera and co-editing by Robert Fiore. Sound by Kurt Munkasci.
Performed by Aerial Bach, Marion Cajori, James Cobb, Carol Gooden, Randy Hardy, Michael Harvey, Glenda Hydler, Joan Jonas, Epp Kotkas, Gordon Matta-Clark, Michael Oliva, Steve Paxton, Penelope, James Reineking, Robin Winters.
- 10 Photographs of Sardinia by Joan Jonas 1973.
- 11 African mask, prop from **Variations on a Scene** 1990
Wave Hill, Hudson River
Performed by Joan Jonas, Jorge Zontal, Kiki Smith, Jane Smith, Jill Wooley, Seth King, Alvin Curran. Music by Alvin Curran.
- 12 37 slides taken from the 'Mirror and Outdoor Pieces'

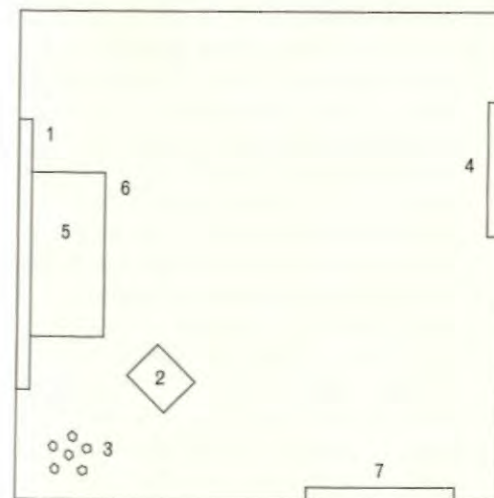


Room 24

Room 24

Organic Honey's Visual Telepathy/ Organic Honey's Vertical Roll 1972/1994

- 1 **Organic Honey's Visual Telepathy** 1972
Videotape, black and white, 23 min., sound
Camera by Joan Jonas, assisted by Linda Patton.
- 2 **Vertical Roll** 1972
Videotape, black and white, 20 min., sound
Camera by Roberta Nieman.
- 3 **Anxious Automation**
by Richard Serra 1972.
Videotape, 3 min., black and white, sound.
Choreography Joan Jonas.
Sound by Philip Glass.
- 4 37 slides of original performance.
- 5 Close-circuit cameras with close-ups.
Reconstruction of performance.
- 6 Blackboard with drawing.
- 7 Original props on table: two fans, doll, silver spoon, knotted wood, brass plate, rock.
- 8 Three costumes.
- 9 Reconstructed mirror on wheels.
Selection of original drawings and photographs.
- 10 Paper wall.
- 11 Photographs: Organic Honey (3 details), costume (detail), dog.
- 12 Fan.
- 13 Original posters: Organic Honey's Vertical Roll, Organic Honey's Visual Telepathy.



Room 23

Room 23

Mirage 1976/1994

- 1 **Mirage** 1976
Selections from 16mm film, black and white, intercut with volcano film.
Camera for Mirage by Babette Mangolte.
Mirage incorporated the video **May Windows** 1976
Black and white, 14 min. Sound performed by Joan Jonas and James Nares.
- 2 **Good Night Good Morning** 1976
Videotape, black and white, 11 min., sound.
Camera by Joan Jonas.
- 3 Six metal cones (reconstructed).
- 4 **Funnel** 1974
Photographs of performance by Babette Mangolte.
- 5 Original mask and hoop from performance on table (reconstructed).
- 6 Blackboard with drawing.
- 7 25 slides of original performance.