

# Joan Jonas Dances As Organic Honey, Fictional Woman

Organic Honey is Joan Jonas's fictional female creature who organizes her life into images and symbolic mime. Saturday evening at the Castelli Gallery, 420 West Broadway, Honey was in a lonely introspective mood in "Organic Honey's Vertical Roll."

The piece was a long solo in which Miss Jonas started off nude examining herself at leisure with a hand mirror. In successive appearances she wore a peacock feather head dress, a glittery and glamorously vulgar top and skirt and a long basic black dress, all of which mirrored some mood or internal storm. She hummed a few bars of "Lily Marlene" and at other times rock music provided interlude sound. A television camera and monitor presented the action simultaneously.

Toward the end, a film of two girls talking and hugging was shown. The whole frame rolled over continuously as in an improperly adjusted TV picture. When it finished, Miss Jonas returned to make howl-

ing sounds into a microphone. The sound was chilling and the thrust of the piece was that of a mildly erratic tragedy. The collage of movements and sounds moved steadily along illuminating states of mind in Honey's sad ruminations—and to invite her audience to look within, she had a large mirror paraded before it at the beginning and the end.

DON McDONAGH.