





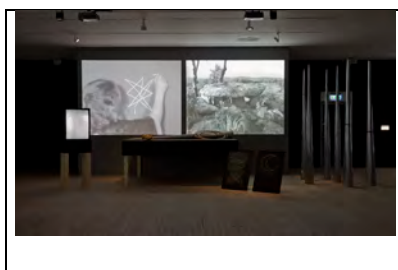



Joan Jonas Checklist




Malmö Konsthall 26/9 2015 – 10/1 2016


IMAGE	WORK	LABEL	LENDER
	<p><i>Wind</i>, 1968</p>	<p>16 mm film transferred to video (b/w, silent) Duration: 5:37 min. Camera and co-editing: Peter Campus Performers: Francis Barth, Eve Corey, Deborah Hollingworth, Keith Hollingworth, Tannis Hugill, Joan Jonas, Judy Padow</p>	<p>Courtesy the Artist and Electronic Arts Intermix (EAI), New York</p>
	<p><i>Vertical Roll</i>, 1972</p>	<p>Video (b/w, sound) Duration: 19:38 min. Performer: Joan Jonas Camera: Roberta Neuman</p>	<p>Courtesy the Artist and Electronic Arts Intermix, New York</p>
	<p><i>Barking</i>, 1973</p>	<p>Video (b/w, sound) Duration: 2:22 min. Performer: Simone Forti Camera: Joan Jonas</p>	<p>Courtesy the Artist and Electronic Arts Intermix (EAI), New York</p>




	<p><i>Songdelay</i>, 1973</p>	<p>16mm film transferred to video (b/w, sound) Duration: 18:35 min. Camera and co-editing: Robert Fiore Sound: Kurt Munkacsi Performers: Ariel Bach, Marion Cajori, James Cobb, Carol Gooden, Randy Hardy, Michael Harvey, Glenda Hydler, Joan Jonas, Epp Totkas, Gordon Matta Clark, Michael Oliver, Steve Paxton, Penelope, James Reineking, Robin Winters</p>	<p>Courtesy the Artist and Electronic Arts Intermix (EAI), New York</p>
	<p><i>Organic Honey's Vertical Roll</i>, 1973 -1999</p>	<p>Video (b/w, sound) Duration: 15 min. Performer: Joan Jonas</p>	<p>Courtesy the Artist and Electronic Arts Intermix (EAI), New York</p>
	<p><i>Merlo</i>, 1974</p>	<p>Video (b/w, sound) Duration: 16:13 min. Performer: Joan Jonas Camera: Raffaele Corazziari and Alberto Pirelli</p>	<p>Courtesy the Artist and Electronic Arts Intermix (EAI), New York</p>
	<p><i>Mirage</i>, 1976/1994/2005</p>	<p>Multimedia installation Video on monitor: Good Night Good Morning, 1976 Video (b/w, sound) Duration: 11:38 min. Performer and camera: Joan Jonas</p>	<p>The Museum of Modern Art. Gift of Richard J. Massey, Clarissa Alcock Bronfman, Agnes Gund and Committee on Media Funds, 2007.</p>

		<p>Car Tape, 1976 Video (b/w, sound) Duration: 6:32 min. Camera: Joan Jonas</p> <p>May Windows, 1976 Video (b/w, sound) Duration: 13:58 min. Performers: Joan Jonas, James Nares, Camera: Joan Jonas</p> <p>Video projections: Volcano Film, 1976 16mm film transferred to video (b/w, silent) Duration: 8:02 min.</p> <p>Mirage 1, 1976 16mm film transferred to video (b/w, silent) Duration: 31 min. Performer: Joan Jonas Camera: Babette Mangolte</p> <p>Mirage 2, 1976/2000 16 mm film transferred to video (b/w, sound), Duration: 30 min. Performers: Joan Jonas, Pat Steir Camera: Joan Jonas, Babette Mangolte</p> <p>Two chalk drawings, fourteen black and white photographs of the performance by Babette Mangolte, various props Dimensions variable</p>	
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	<p>After Mirage, 1976/2011</p>	<p>Multimedia installation Video on monitor: May Windows, 1976 Video, (b/w, sound) Duration: 13:58 min. Performers: Joan Jonas, James Nares Camera: Joan Jonas Twelve paper cones Dimensions variable</p>	<p>Courtesy the Artist</p>
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	<p><i>I want to Live in the Country (and Other Romances)</i>, 1976</p>	<p>Super 8 film transferred to video (colour, sound) Duration: 24:06 min. Performers: Sappho, Joan Jonas, Ellen Hardy, Ellen McElduff, Pat Steir Editing: John J. Godfrey Camera: Joan Jonas</p>	<p>Courtesy the Artist and Electronic Arts Intermix (EAI), New York</p>
	<p><i>Street Scene with Chalk</i>, 1976/2008/2010</p>	<p>Video (b/w, sound) Duration: 11:04 min. Performers: Joan Jonas, Pat Steir Camera: Andy Mann</p>	<p>Courtesy the Artist</p>
	<p><i>My New Theater III: in the Shadow a Shadow</i>, 1999</p>	<p>Video sculpture My New Theater structure with video: In the Shadow a Shadow, 1999 (colour, sound) Duration: 19:55 min. Performers: Joan Jonas, Zina Camera: Joan Jonas Dimensions variable</p>	<p>Courtesy Collezione La Gaia, Busca – Cuneo, Italy</p>

	<p>Waltz, 2003</p>	<p>Video (colour, sound) Duration: 7:03 min. Camera and editing: Joan Jonas Performers: Zina, Geoff Hendricks, Joan Jonas, Sur Rodney Sur, among others</p>	<p>Courtesy the Artist and Electronic Arts Intermix, (EAI), New York</p>
	<p>The Shape, the Scent, the Feel of Things, 2004/2007</p>	<p>Multimedia installation</p> <p>Video projections on walls: Beacon Footage, 2005 Video (colour, silent) Duration: 29:44 min. Camera: Joan Jonas</p> <p>Electrical Wire, 2005, Video (colour, silent) Duration: 4:20 min. Camera: Joan Jonas</p> <p>Dia Beacon Performance, 2006 Video (colour, sound) Duration: 1h 4:15 min. (more details on a separate label)</p> <p>Video projections on screens:</p> <p>Melancholia, 2005 Video (colour, sound) Duration: 5:11 min. Camera: Joan Jonas</p> <p>Mirror Improvisation, 2005 Video (colour, sound) Duration: 6:36 min. Camera: Joan Jonas</p>	<p>Courtesy Collection Jessica E. Smith and Kevin R. Brine, New York, USA</p>

		<p>Video projection on hanging screen: Wolf Lights, 2005 Video (colour, sound) Duration: 2:49 min. Camera: Joan Jonas</p>	
	<p><i>My New Theater VI: Good Night Good Morning '06, 2006</i></p>	<p>Video sculpture My New Theater structure with video: Good Night Good Morning, 2006 (colour, sound) Duration: 16:04 min. Performer and camera: Joan Jonas Dimensions variable</p>	<p>Courtesy the Artist</p>
	<p><i>Double Lunar Rabbits, 2010</i></p>	<p>Video installation Video (colour, sound) Performer: Ayano Momoda Producer: Akiko Miyake Camera: Joan Jonas Duration: each 4 min. Dimensions variable</p>	<p>Courtesy the Artist</p>
	<p><i>Reanimation, 2010/2012/2013</i></p>	<p>Multimedia installation Video projections: Reanimation, 2012 Video (colour, sound) Duration: 19:11 min. Music: Jason Moran Sami yoik singing: Ande Somby Mountain Performance, 2013 Video (colour, silent) Duration: 8:44 min.</p>	<p>Courtesy the Artist and Untilthen, Saint Ouen, France</p>

		<p>Ice, 2010/2013 Video (colour, silent), Duration: 2:31 min.</p> <p>Tate Performance, 2013 Video (colour, sound) Duration: 11 min.</p> <p>My New Theater structures with video: Fish, 2012 Video (colour, silence) Duration: 8:51 min.</p> <p>Glacier, 2010 Video (colour, sound) Duration: 18:33 min.</p> <p>Metal structure with crystals hanging, nineteen drawings, three wall drawings Dimensions variable</p>	
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	<p><i>Beautiful Dog</i>, 2014</p>	<p>Video (colour, sound) Duration: 21:40 min. Performers: Ozu, Joan Jonas, Erik Moskowitz, Eva Jean Mustard, Margaret Mustard, Amanda Trager Camera: Joan Jonas</p>	<p>Courtesy the Artist</p>
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