

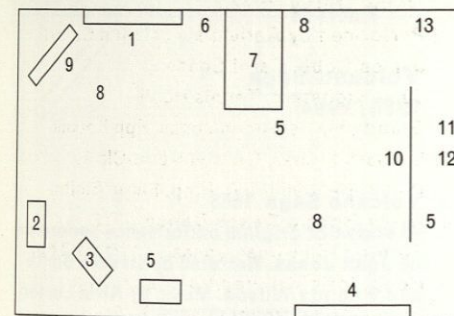
Room 25

Room 25

**Mirror Pieces and Outdoor Pieces**  
1968/1994

- 1 **Wind** 1968  
16mm film, black and white, 5 min., silent.
- 2 **Mirrors** (reconstructed), prop from **Mirror Pieces I/II** 1969/1970  
Performed by Frances Barth, Eve Corey, Susan Feldman, Pam Goden, Carol Gooden, Deborah Hollingworth, Keith Hollingworth, Barbara Jarvis, Joan Jonas, Julie Judd, Jane Lahr, Lucille Lareau, Jean Lawless, Susan Marshall, Rosemary Martin, Tom Meyers, Judy Padow, Linda Patton, Corky Poling, Peter Poole, Susan Rothenberg, Andy Salazar, Lincoln Scott, Michael Singer, George Trakas, Pam Vihel.
- 3 **Mirror Check** 1970  
Video, black and white. Performed by Joan Jonas.
- 4 Mirror costume designed for performance **Oad Lau** and used in the film **Wind** 1968.
- 5 Handheld woodblocks (reconstructed), props from
- 5a **Jones Beach Piece** Long Island, New York 1970.  
Performed by Barbara Dilly, John Erdman, Carol Gooden, Tannis Hugill, Joan Jonas, Epp Kotkas, Kate Parker, Linda Patton, Susan Rothenberg, Gwenn Thomas, George Trakas.

- 5b **Delay Delay** 1972  
Performed by Aerial Bach, Marion Cajori, James Cobb, Carol Gooden, Jene Highstein, Tannis Hugill, Glenda Hydlar, Joan Jonas, Epp Kotkas, Barbara Lipper, Gordon Matta-Clark, Penelope, Janelle Reiring, Karen Smith.
- 5c **Nova Scotia Beach Dance** 1971  
Performed by Joan Jonas and Nancy Topf.
- 6 Hoop (original prop from 5a and 5b).
- 7 Stone circle (reconstructed), (5c).
- 8 Hanging wall designed by Richard Serra (reconstructed), prop from **Choreomania** 1971  
33 slides projected onto wall from original performance by John Erdman, Joan Jonas, Epp Kotkas, Kate Parker, Linda Patton.
- 9 **Songdelay** 1973  
16mm film, black and white, 18 min., sound. Camera and co-editing by Robert Fiore. Sound by Kurt Munkasci.  
Performed by Aerial Bach, Marion Cajori, James Cobb, Carol Gooden, Randy Hardy, Michael Harvey, Glenda Hydlar, Joan Jonas, Epp Kotkas, Gordon Matta-Clark, Michael Oliva, Steve Paxton, Penelope, James Reineking, Robin Winters.
- 10 Photographs of Sardinia by Joan Jonas 1973.
- 11 African mask, prop from **Variations on a Scene** 1990  
Wave Hill, Hudson River  
Performed by Joan Jonas, Jorge Zontal, Kiki Smith, Jane Smith, Jill Wooley, Seth King, Alvin Curran. Music by Alvin Curran.
- 12 37 slides taken from the 'Mirror and Outdoor Pieces'

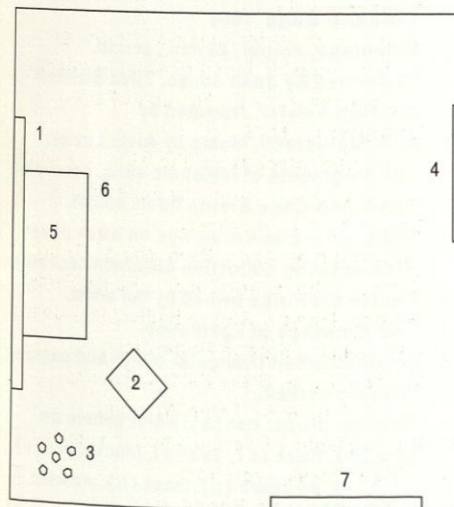


Room 24

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**Organic Honey's Visual Telepathy / Organic Honey's Vertical Roll**  
1972/1994

- 1 **Organic Honey's Visual Telepathy** 1972  
Videotape, black and white, 23 min., sound  
Camera by Joan Jonas, assisted by Linda Patton.
- 2 **Vertical Roll** 1972  
Videotape, black and white, 20 min., sound  
Camera by Roberta Nieman.
- 3 **Anxious Automation**  
by Richard Serra 1972.  
Videotape, 3 min., black and white, sound.  
Choreography Joan Jonas.  
Sound by Philip Glass.
- 4 37 slides of original performance.
- 5 Close-circuit cameras with close-ups.  
Reconstruction of performance.
- 6 Blackboard with drawing.
- 7 Original props on table: two fans, doll, silver spoon, knotted wood, brass plate, rock.
- 8 Three costumes.
- 9 Reconstructed mirror on wheels.  
Selection of original drawings and photographs.
- 10 Paper wall.
- 11 Photographs: Organic Honey (3 details), costume (detail), dog.
- 12 Fan.
- 13 Original posters: Organic Honey's Vertical Roll, Organic Honey's Visual Telepathy.



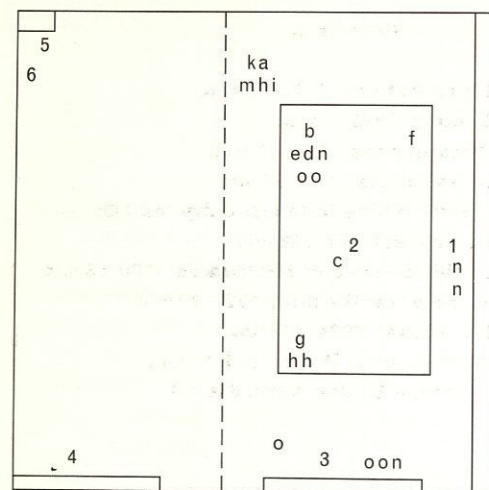
Room 23

Room 23

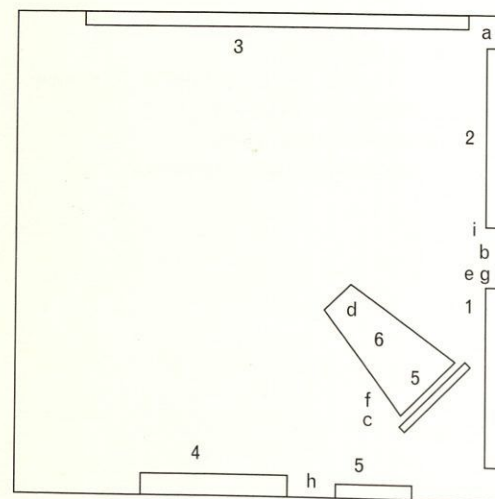
**Mirage**  
1976/1994

- 1 **Mirage** 1976  
Selections from 16mm film, black and white, intercut with volcano film.  
Camera for Mirage by Babette Mangolte.  
Mirage incorporated the video **May Windows** 1976  
Black and white, 14 min. Sound performed by Joan Jonas and James Nares.
- 2 **Good Night Good Morning** 1976  
Videotape, black and white, 11 min., sound.  
Camera by Joan Jonas.
- 3 Six metal cones (reconstructed).
- 4 **Funnel** 1974  
Photographs of performance by Babette Mangolte.
- 5 Original mask and hoop from performance on table (reconstructed).
- 6 Blackboard with drawing.
- 7 25 slides of original performance.





Room 22



Room 21

Room 22

**Juniper Tree**  
1976/1994

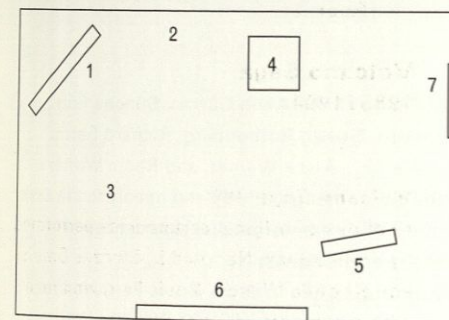
Solo version performed by Joan Jonas and assisted by Pamela Rafaelli.  
Collaborative versions performed by John Erdman, Joan Jonas, Sheila McLaughlan, Linda Zadkian, Tim Burns, Simone Forti, Pooh Kaye, Lindzee Smith.

- 1 Original paintings.
- 2 Reconstructed wooden house structure.
- 3 Reconstructed mirror with painted numbers.
- 4 38 slides of original performance.
- 5 Soundtrack by Joan Jonas with songs by Simone Forti, adapted for installation.
- 6 Poster designed by Pat Steir.
- a-i Original props: kimono (a), metal suitcase (b), box containing bones (c), doll (d), three paper masks (e), dog mask (f), knife (g), wooden balls (h).
- k-o Reconstructed props: ladder (k), lights (l), twigs (m), glass jar (n), apple (o).

Room 21

**Volcano Saga**  
1985/1994

- 1 **Volcano Saga** 1985  
40 slides of original performance performed by Joan Jonas. Narrated by Lindzee Smith and Rhonda Wilson. Music by Alvin Lucier, with fragments of Icelandic song, accordion music and Cape Breton fiddle pieces. (One photo collection S. Hallouz.)
- 2 **Volcano Saga** 1989  
Videotape, colour, 28 min., sound. Performed by Joan Jonas, Tilda Swinton and Ron Vawter. Narrated by Ruth Maleczek. Music by Alvin Lucier, with fragments of Icelandic song, accordion music and Cape Breton fiddle pieces.
- 3 Eight white chalk drawings on black paper (One drawing collection Elizabeth Lecompte).
- 4 Twelve drawings owned by the artist.
- 5 Two drawings of lighthouse.
- 6 Reconstructed triangular plinth and perspex hanging screen.
- a-i Original props: oar (a), white sphere on pole (b), duck (c), fish (d), blackboard (e), tools (f), puppets (g), mask (h), wooden triangles (i).



Room 208

Room 208

**Revolted by the thought of known places... Sweeney Astray**  
1994

- 1 Slide screen displaying 21 slides
- 2 Chair designed by Joan Jonas
- 3 Well designed by Joan Jonas. Music from well composed by Harry de Wit
- 4 Glass table designed by Joan Jonas
- 5 Double-sided videoscreen
- 6 Wall photograph of tree
- 7 Wall drawing by Joan Jonas

Videosteps

- Three Returns** 1973, 13 min.  
**Barking** 1973, 2 min.  
**Disturbances** 1974, 11 min.  
**Glass Puzzle** 1974, 26 min.  
**I Want to Live in the Country (and Other Romances)** 1976, 28 min.  
**Upside Down and Backwards** 1980, 28 min.  
**He Saw Her Burning** 1983, 19 min.  
**Big Market** 1984, 24 min.  
**Double Lunar Dogs** 1984, 24 min.  
**Brooklyn Bridge** 1988, 6 min.