

Exhibition Joan Jonas

(Most photo rights: Peter Moore, Babette Moore)

Room 1 Outdoor performances (zaal 25)

hardware:

props:

variations
sticks (long)
masha
blocks
cones (france)
paper
megaphones
clay
wood

installation:

Room 2 Performance Organic Honey (room 24)

1 moving person

1 camera person (Babette was cameravrouw)

hardware:

4 u-matic players
3 monitors
1 video beam
1 b/w camera

software videotapes:

organic honey
vertical roll
anxious automation
Duet

props:

mirror costume
man's in Amsterdam
blocks of wood
bull roarer
accounting chair
table
guilt?
small two way mirror
black and white swastika purse
two dog drawings (Rauschenberg)
small photo of nude woman
... jacket black
green chiffon dress with jewels
black belly dancing costume
small mirror O
glass per w. shot glass
triangular mirror
head dress

Room 3 Mirage (room 23)

hardware:
filmprojector
filmscreen

props:
tin cones
mask (mexican)
hoop
stick
black boards

installation:
scene stages as in Twilight

room 4 Juniper tree / Upside down and backwards (room 22)

Hardware:
2 monitors
Software:
2 tapes

props Juniper tree:

costumes, o.a. Japanese kimono
many drawings on silk (without frame)
knife
stone
wooden ball
steel ball
set (ladder)
tinnen box
gesso mask
veils
3 small paper maskers
box with bones
mountain paintings on silk
dog mask
child dress on silk
old skirt
painted numbers

Props Upside down and backwards:

small furniture
paintings on glass
skeleton
many small drawings
mexican head
painted black drops
big rubber ball
music box
costumes
sticks
screen mask
gold ball
mallets

installation:
each side one installation

photos of dress + dogs
black satin dress
big 4 x 8 mirror
masks
sequined jacket
head dress
broken mirrors
circuit breakers
japanese print
big bulb
lights (clip on)
black board drawings
endless drawings
also drawings for m...

Box Organic Honey

3 dresses
1 doll
1 japanese mirror (... glass 12 cm)
1 spoon
1 small round mirror (6 cm)
small silver bag
1 photo of dog
4 fans
1 bull roarer

works:

Japanese print
2 drawings of dog (Joan Jonas en Rauschenberg)
photo's on wall behind the paper

installation:

large hanging paperwall, to catch the shadows of moving person
camera person follows moving person; moving person throws
shadows on paper wall

table on trestle
small objects on table
mirrors on wheels on ground
small monitor on table (Jonas control)
chair
table with cloth and vase
piece of paper hanging, shadow screen

room 5 Vulcana saga (room 21)

hardware:

1 monitor
1 u-matic player

software:

1 videotape

props:

small black mask
triangle
duck
ruler
compass
pole with red netting
glass 3' x 4'
ramp
triangles
stick, circle, prop
claeg
basin for water
vanity mirror
veils
paper volcano
drawings of sheep

works:

photo's

installation:

room 6 Sweeney (room 20)

hardware:

computer
videobeam

software:

videotape

props:

large square glass table

installation:

table in middle of room