

Stedelijk Museum
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Stedelijk Museum

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JOAN JONAS

SWEENEY ASTRAY ... revolted by the thoughts of known places

To coincide with her Retrospective exhibition at the Stedelijk Museum in Amsterdam (29 April-15 June 1994), Joan Jonas will be presenting a new performance work **Sweeney Astray ...revolted by the thought of known places.**

The performance is based upon a Medieval Irish poem from a version by the poet Seamus Heaney which recounts the plight of an Irish King, Sweeney. Beset by a curse placed upon him by the cleric St.Ronan, Sweeney goes mad during a battle and is doomed to live like a bird, wandering across the skies and terrain of Ireland. In exile from society, he lyrically laments his losses during his shamanistic flight and sings praises of the trees, animals and birds.

Produced in collaboration with the Toneelgroep Amsterdam, 'Sweeney Astray' will take place at the Westergasfabriek from 1-18 June 1994 (except Saturdays and Sundays) at 8.30p.m. The performers are Pierre Bokma, Gerardjan Rijnders Elizabeth Andersen, Janine Huizenga and Karin Post, dancer. The music is composed by Harry de Wit.

The Retrospective at the Stedelijk Museum consists of five installations which re-present Jonas' 'Outdoor and Mirror Pieces' and the performances 'Organic Honey's Vertical Roll' (1972), 'The Juniper Tree' (1976), 'Mirage' (1976) and 'Volcano Saga' (1985). A new multi-media installation is also on display in the Museum to accompany the performance Sweeney Astray.

A catalogue of Joan Jonas' Retrospective will be available from the beginning of June.

For further information about tickets for the performance **Sweeney Astray ... revolted by the thought of known places** please contact the Toneelgroep Amsterdam, Marnixstraat 427, 1017 PK Amsterdam, Holland. Tel: (31 20) 523 78 00

To coincide with her Retrospective at the Stedelijk Museum in Amsterdam, Joan Jonas will be presenting a new performance work 'revolted by the thought of known places ... Sweeney Astray'.

describes The performance is based upon a Medieval Irish poem, translated by the poet Seamus Heaney, which ~~recounts~~ recounts the plight of an Irish King. Beset by a curse placed upon him by the cleric St. Ronan, the King goes mad during a battle and is doomed to live like a bird, wandering across the skies and terrain of Ireland. In exile from society, Sweeney lyrically laments his losses during his shamanistic flight and sings praises of the trees, animals and birds.

Produced in collaboration with the Toneelgroep Amsterdam, 'Sweeney Astray' will take place at the Westergasfabriek from 1-18 June 1994 (except Saturdays and Sundays) at 8.30p.m. Amongst the performers are Pierre Bokma (actor), Gerardjan Rijnders (theatre director) and Karin Post (dancer). Music composed by Harry de Wit.

A multi-media installation to accompany the performance will be on display in the Stedelijk Museum from 29 April-15 June 1994. A further five installations will re-present Jonas' 'Outdoor Pieces' and the performances 'Organic Honey's Vertical Roll' (1972); 'The Juniper Tree' (1976); 'Mirage' (1976) and 'Volcano Saga' (1985).

For further information about the performance 'revolted by the thought of known places ... Sweeney Astray' please contact the Toneelgroep Amsterdam, Marnixstraat 427, 1017 PK Amsterdam, Holland. Tel: (31 20) 523 78 00