

JOAN JONAS VIDEO

In aansluiting op de overzichtstentoonstelling van Joan Jonas in de zalen 21, 22, 23, 24, 25 en 209 zijn hier alle videowerken te zien, die niet in de installaties getoond worden. Het hieronder volgende programma wordt iedere dag vertoond.

To accompany Joan Jonas' retrospective within rooms 21, 22, 23, 24, 25 and 209 a survey of the artist's videos not included in the main exhibition is shown here. The program will be shown each day.

- 11.05 Three Returns 1973, 13 min
- 11.18 Barking 1973, 2 min
- 11.20 Disturbances 1974, 13 min
- 11.34 Glass Puzzle 1974, 17 min
- 11.51 I Want to Live in the Country - (and Other Romances) 1976, 24 min
- 12.15 Upside Down and Backwards 1980, 29 min
- 12.44 He Saw Her Burning 1983, 19 min
- 13.09 Big Market 1984, 24 min
- 13.27 Double Lunar Dogs, 24 min
- 13.51 Brooklyn Bridge, 6 min

- 14.00 Three Returns 1973, 13 min
- 14.13 Barking, 1973, 3 min
- 14.15 Disturbances, 1974, 13 min
- 14.30 Glass Puzzle, 1974, 17 min
- 14.46 I Want to Live in the Country - (and Other Romances) 1976, 24 min
- 15.10 Upside Down and Backwards, 29 min
- 15.39 He Saw Her Burning, 19 min
- 16.04 Big Market, 24 min
- 16.23 Double Lunar Dogs, 24 min
- 16.46 Brooklyn Bridge, 6 min