

**JOAN JONAS  
ARCHIVES ORGANIC HONEY ARCHIVES**

**1)**  
Jonas Studio  
1973  
Photo: Babette Mangolte

**2)**  
*Organic Honey's Visual Telepathy*  
Lo Guidice Gallery, New York, 1972  
Photo: Gianfranco Gorgoni

**3)**  
*Organic Honey's Visual Telepathy*  
Lo Guidice Gallery, New York, 1972  
Affiche / Poster

**4)**  
*Organic Honey's Vertical Roll*  
Poster, Leo Castelli Gallery, New York, 1973  
Affiche / Poster

**5)**  
*Drawing of two circles on Telephone Pages, Los Angeles*  
1972  
Encre sur page du livre téléphone / Ink on telephone  
book page

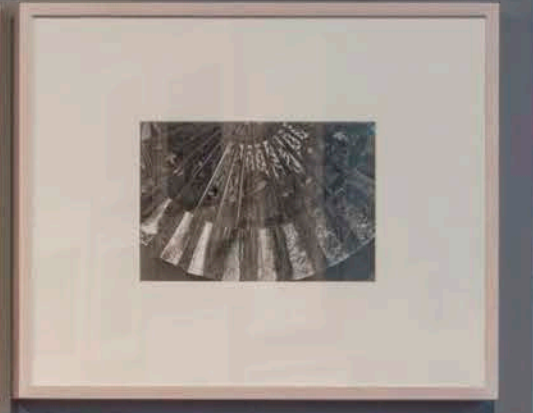
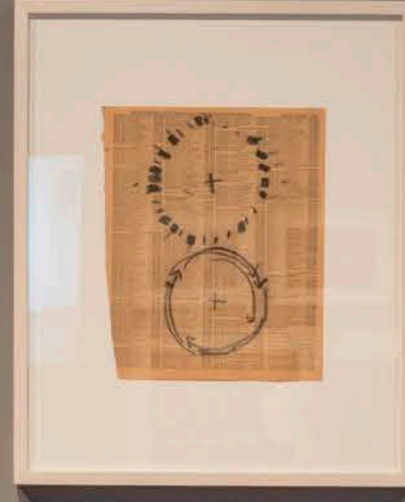
**6)**  
*Organic Honey*  
1973  
Dessin / Drawing

**7)**  
*Dog Drawings on Telephone Pages, Los Angeles*  
1972  
Encre sur page du livre téléphone / Ink on telephone  
book page

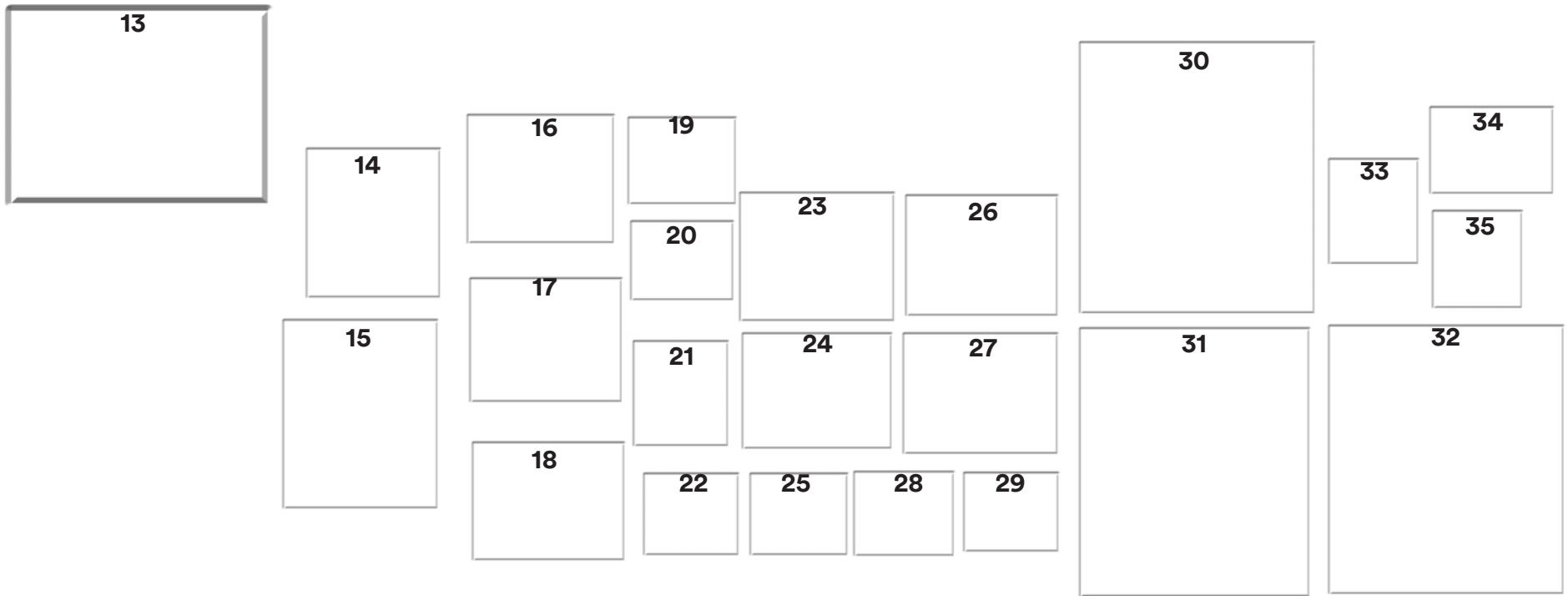
**8)**  
*Organic Honey*  
1972  
Photo: Richard Serra

**9, 10, 11)**  
*Organic Honey*  
1973  
Atelier New York / Studio New York  
Photo: Babette Mangolte

**12)**  
Huit pages de scripts / Eight pages of scripts from  
*Organic Honey*  
A partir du catalogue / from the catalogue  
*Script and Descriptions, 1968-1982*  
phototex



LONG, narrow informational strip containing text and small images, likely a program or artist statement.



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**13)**

*Organic Honey's Virtual Telepathy*

Vidéo, noir et blanc, son, 17 min 24 s.

Performeuses : Joan Jonas et Linda Patton.

*Avec l'aimable permission d'Electronic Arts Intermix, New York.*

Video, black and white, sound, 17:24 min. Camera and performers: Joan Jonas and Linda Patton  
*Courtesy of Electronic Arts Intermix, New York*

**14)**

*Organic Honey*

Studio Joan Jonas, New York, 1972

Photo: Richard Serra

**15)**

*Organic Honey's Visual Telepathy*

Planche contact: Vues d'exposition Richard Serra et images pour l'affiche de la performance *Organic Honey's Visual Telepathy* / Contact print: Richard Serra exhibition views and Joan Jonas test shots for the poster of the performance Lo Guidice Gallery, New York, 1972

Dommages: chien de l'artiste, Sappho / Damage: dog of the artist, Sappho

Photo: Richard Serra

**16-29)**

*Organic Honey's Visual Telepathy*

Lo Guidice Gallery, New York, 1972

performeuses / Performers: Suzanne Harris, Joan Jonas, Kate Parker, Linda Patton

Photo: Peter Moore

**30 - 35)**

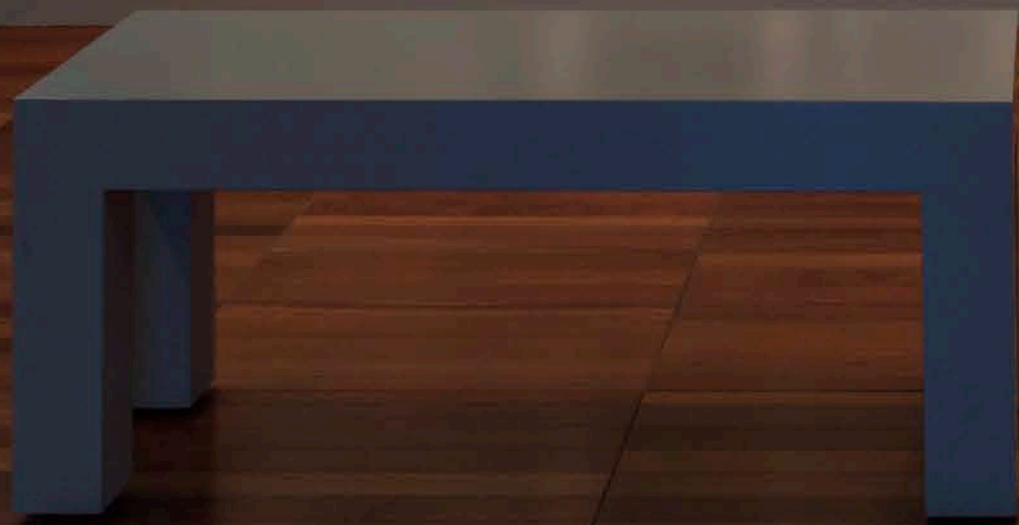
*Organic Honey's Vertical Roll*

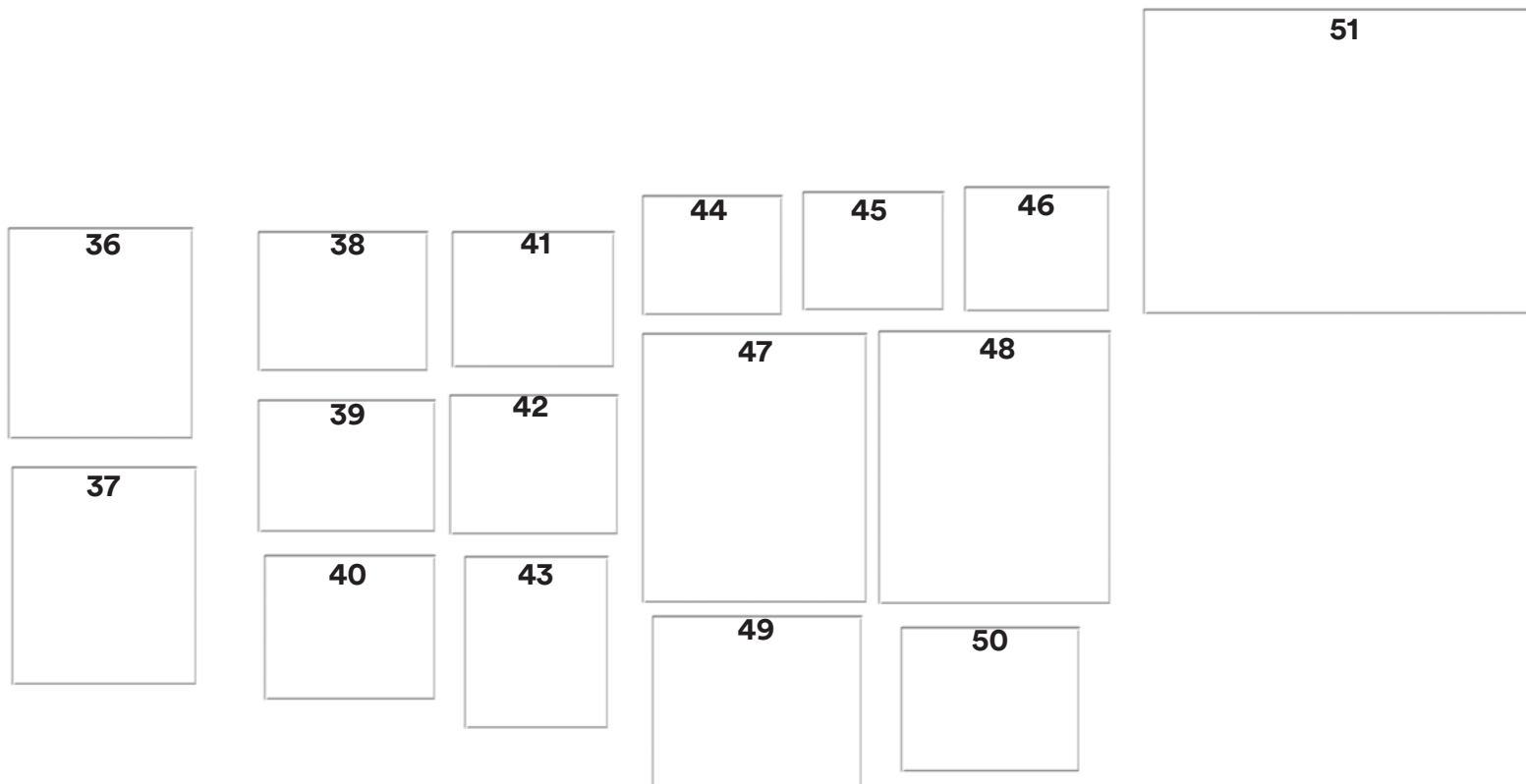
Ace Gallery, Los Angeles, 1972

performeuses / Performers: Joan Jonas, Anne Thornycroft, Margaret Wilson

Vidéographie / Camera: Roberta Neiman

Photo: Larry Bell





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**36-40)**

*Organic Honey's Vertical Roll*  
Ace Gallery, Los Angeles, 1972  
Performeuses / Performer: Joan Jonas, Anne Thornycroft, Margaret Wilson  
Vidéographie / Camera: Roberta Neiman  
Photo: Larry Bell

**41-43)**

*Organic Honey's Vertical Roll*  
Ace Gallery, Los Angeles, 1972  
Performeuses / Performer: Joan Jonas, Anne Thornycroft, Margaret Wilson  
Vidéographie / Camera: Roberta Neiman  
Photo: Roberta Neiman

**44-46, 49-50)**

*Organic Honey's Visual Telepathy*  
Galleria L'Attico, Rome, 1972  
Performeuses / Performer: Joan Jonas, Linda Patton  
Photo: Babette Mangolte

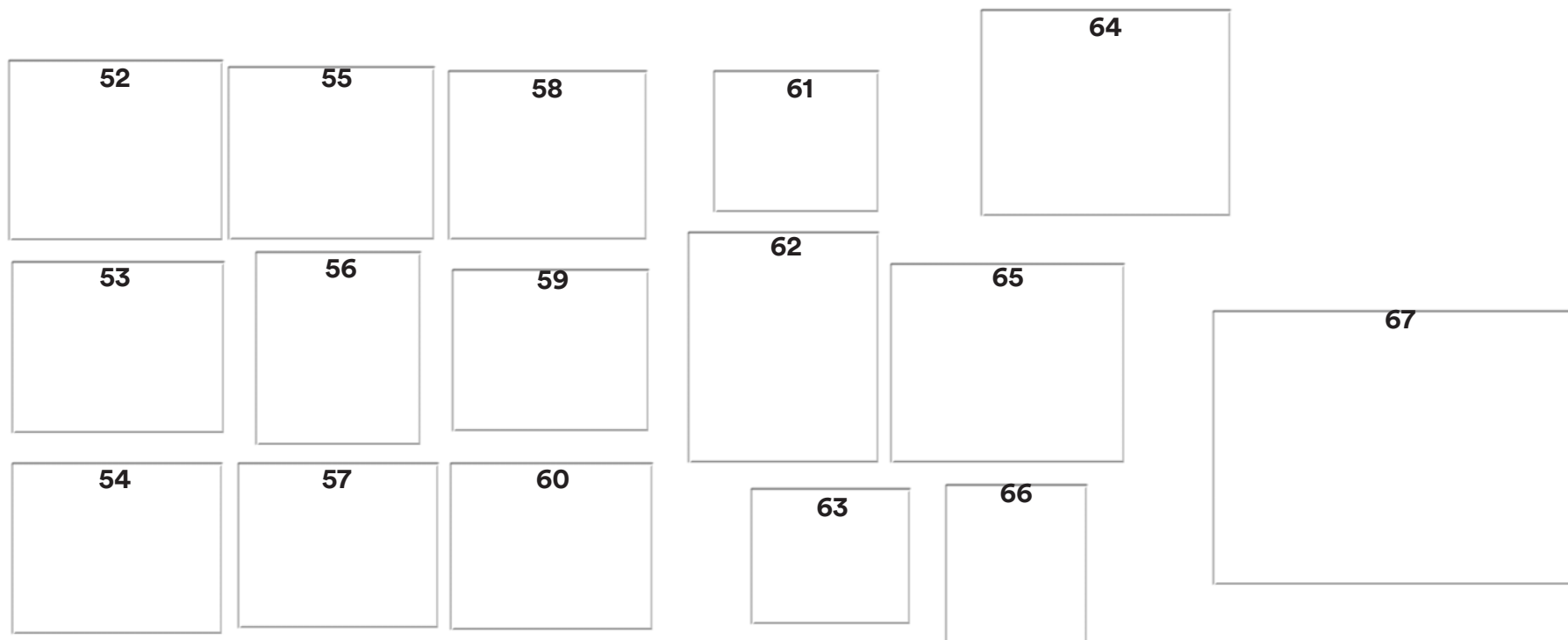
**47-48)**

*Organic Honey's Visual Telepathy*, 1972  
Dommages: chien de l'artiste, Sappho / Damage: dog of the artist, Sappho  
Photo: Babette Mangolte

**51)**

*Organic Honey's Vertical Roll*  
1973/1999  
Vidéo, noir et blanc, son, 15 min.  
Caméra : Roberta Neiman. performeuses : Joan Jonas, Anne Thornycroft, Margaret Wilson et Fleuda  
*Avec l'aimable permission d'Electronic Arts Intermix, New York /*  
Video, black and white, sound, 15 min. Camera: Roberta Neiman. Performers: Joan Jonas, Anne Thornycroft, Margaret Wilson, and Freuda  
*Courtesy of Electronic Arts Intermix, New York*





**JOAN JONAS  
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**52 - 60)**

*Organic Honey's Vertical Roll*  
Performance Galleria Toselli, Milan, 1973  
Performeuse / Performer: Joan Jonas  
Vidéographie / Camera: Babette Mangolte  
Photo: Giorgio Colombo

**61, 63)**

*Organic Honey's Vertical Roll*  
Leo Castelli Gallery, New York, 1973  
Performeuse / Performer: Joan Jonas  
Vidéographie / Camera: Babette Mangolte  
Son / Sound: Kurz Munkacsi  
Photo: James Patrick

**62)**

*Organic Honey's Vertical Roll*  
Dessin / Drawing  
1972

**64)**

*Organic Honey's Vertical Roll*  
1973  
Photo: Gwenn Thomas

**65)**

*Organic Honey's Vertical Roll*  
Leo Castelli Gallery, New York, 1973  
Performeuse / Performer: Joan Jonas  
Vidéographie / Camera: Babette Mangolte  
Son / Sound: Kurz Munkacsi  
Photo: Gianfranco Gorgoni

**66)**

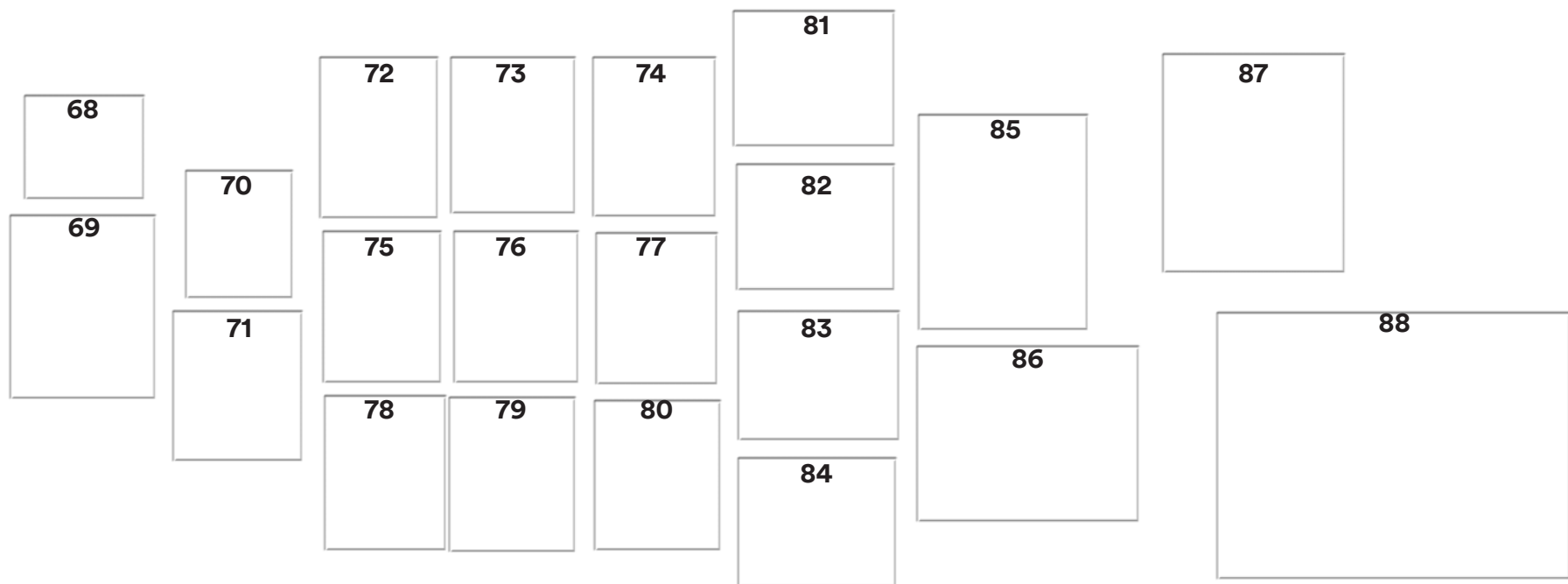
*Organic Honey*  
Photo d'accessoires / Props photo  
Photo: Unknown

**67)**

*Duet*  
1972  
Vidéo, noir et blanc, son, 4 min 23 s.  
Performeuse et caméra : Joan Jonas  
*Avec l'aimable permission d'Electronic Arts Intermix,  
New York /*  
Video, black and white, sound, 4:23 min.  
Performer and camera: Joan Jonas  
*Courtesy of Electronic Arts Intermix, New York*







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**68)**

*Organic Honey's Vertical Roll*  
1973

Performeur / Performer: Joan Jonas  
Vidéographe / Camera: Babette Mangolte  
Son / Sound: Kurz Munkacsi  
Photo: inconnu / Unknown

**69-80)**

*Organic Honey's Vertical Roll*  
Festival D'Automne, Musée Galleria, Paris, 1973  
Vidéographie / Camera: Babette Mangolte  
Son / Sound: Kurz Munkacsi  
Photo: Beatrice Heylinger

**81-84)**

*Organic Honey's Vertical Roll*  
Leo Castelli Gallery, New York, 1973  
Performeuse / Performer: Joan Jonas  
Vidéographie / Camera: Babette Mangolte  
Son / Sound: Kurz Munkacsi  
Photo: Kazuko Oshima

**85-86)**

*Performed Vignettes from four works with incidental music by Jon Gibson*  
Guggenheim Museum, New York, 1980  
Photo: Peter Moore

**87)**

*Organic Honey's Vertical Roll*  
1973  
Photo: Gwenn Thomas

**88)**

*Vertical Roll*  
1972  
Vidéo, noir et blanc, son, 19 min 38 s.  
Caméra : Roberta Neuman. Actrice : Joan Jonas  
*Avec l'aimable permission d'Electronic Arts Intermix, New York /*  
Video, black and white, sound, 19:38 min.  
Camera: Roberta Neuman, Performer: Joan Jonas  
*Courtesy of Electronic Arts Intermix, New York*

