

Organic Honey's Visual Telepathy 1972 / 1994

Organic Honey's Vertical Roll 1972 / 1994

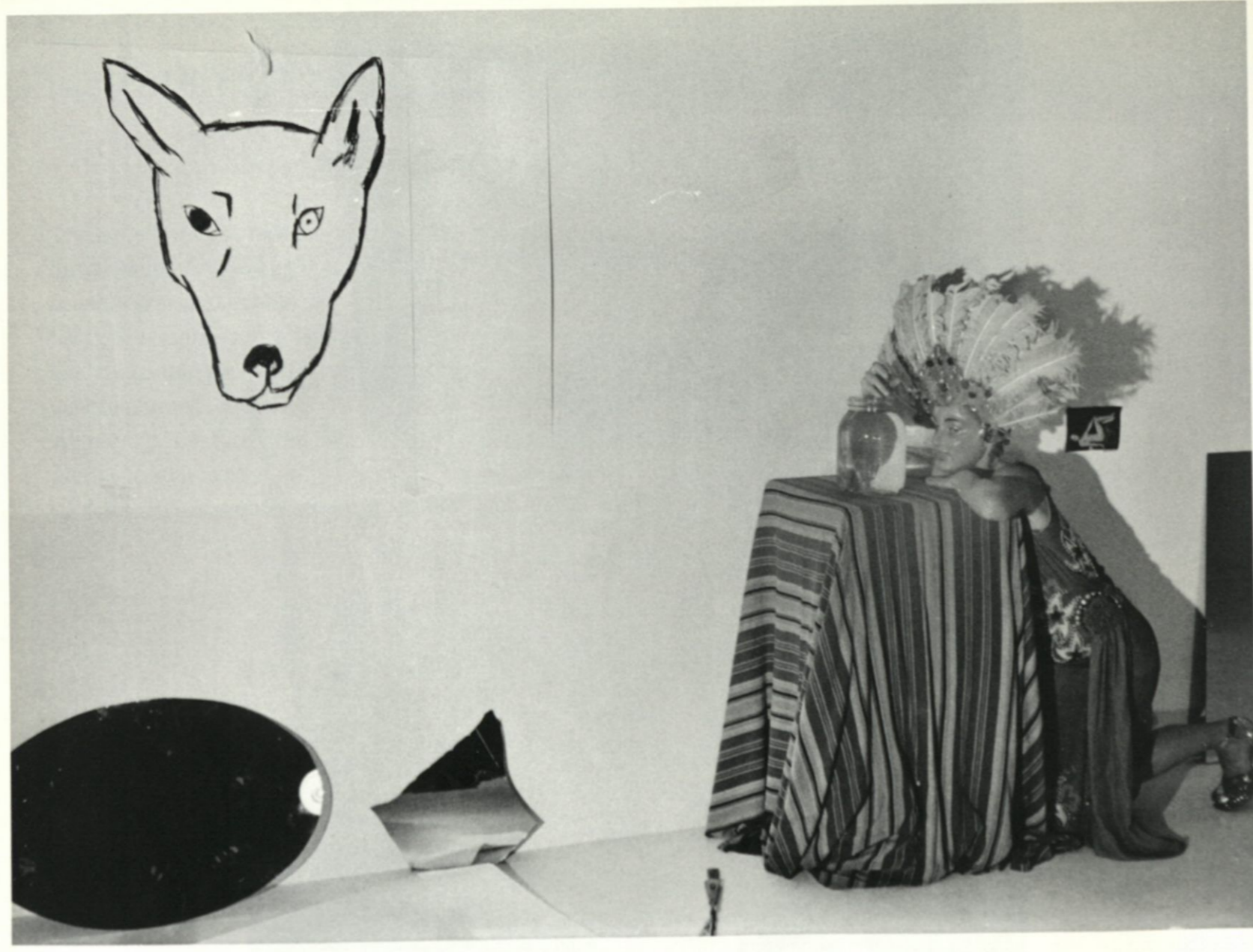
The installation is based on a combination of different moments of Jonas' hour-long performance *Organic Honey* from 1972 and incorporates the original drawings, props and videotapes. *Organic Honey* was one of the first performances in which video was a major component. Video was used to combine a detail or a close-up with a live action in close circuit, enabling the audience to view different aspects simultaneously. All actions, gestures and props were made for the monitor, an ongoing mirror. Mask and costume were used as disguise representing transformation and the alter ego.

Organic Honey's Visual Telepathy evolved as I found myself continually investigating my own image in the monitor of my video machine. I then bought a mask of a doll's face, which transformed me into an erotic seductress. I named this TV persona *Organic Honey*. I became increasingly obsessed with following the process of my own theatricality, as my images fluctuated between the narcissistic and a more abstract representation. The risk was to become too submerged in solipsistic gestures. In exploring the possibilities of female imagery, thinking always of a magic show, I attempted to fashion a dialogue between my different disguises and the fantasies they suggested. I always kept my eye on the small monitor in the performance area in order to control the image making.

Jonas, Jonas, "Organic Honey's Visual Telepathy (1972/1994) *Organic Honey's Vertical Roll* (1972/1994) and floor plan." In *Joan Jonas: Works 1968-1994*, edited by Dorine Mignot, 42-47, 116-117. Amsterdam: Stedelijk Museum, 1994.

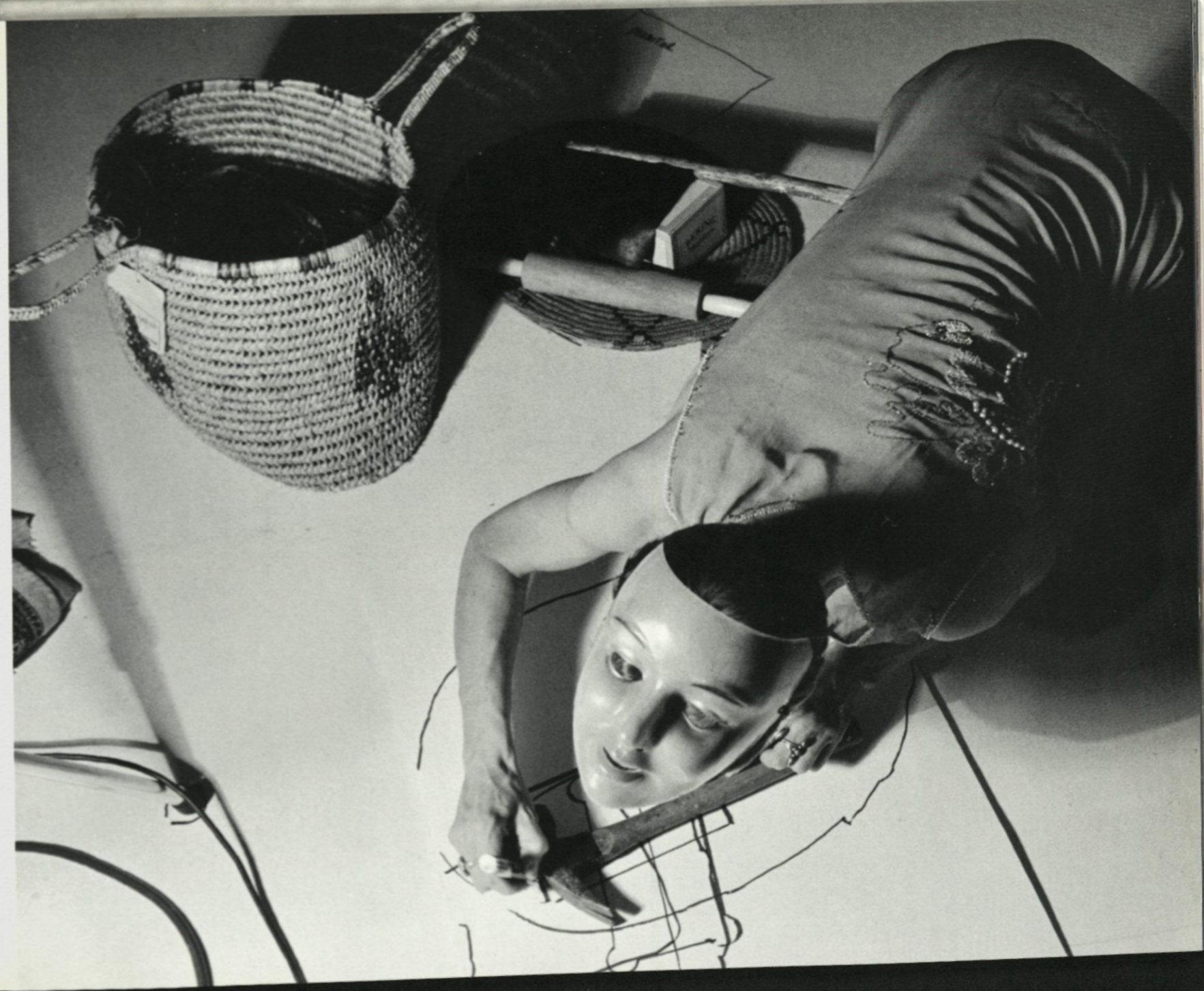
Organic Honey's Visual Telepathy, Joan Jonas' loft, New York 1972





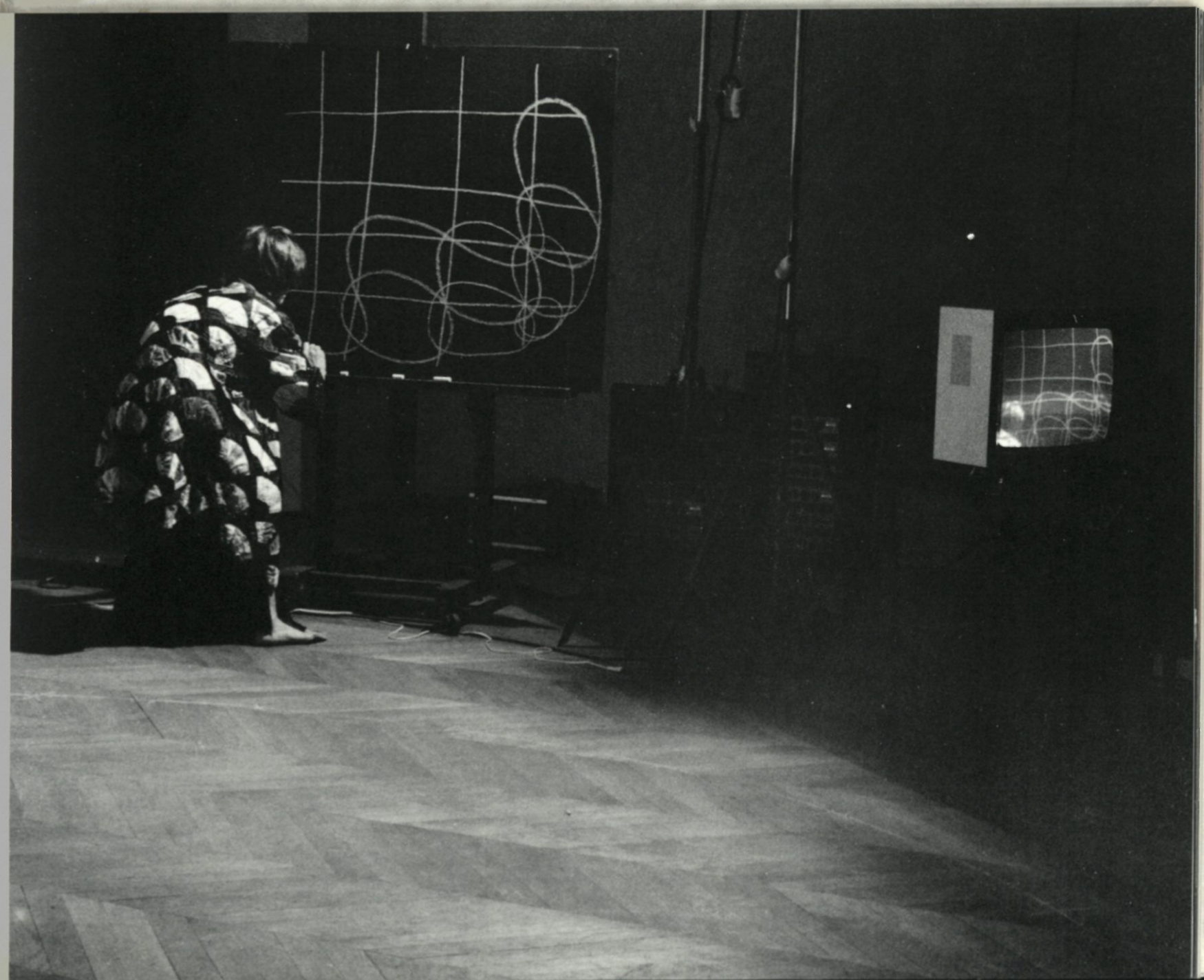
44 Organic Honey's Vertical Roll, Ace Gallery, Los Angeles 1972

45 Organic Honey's Vertical Roll, Ace Gallery, Los Angeles 1972



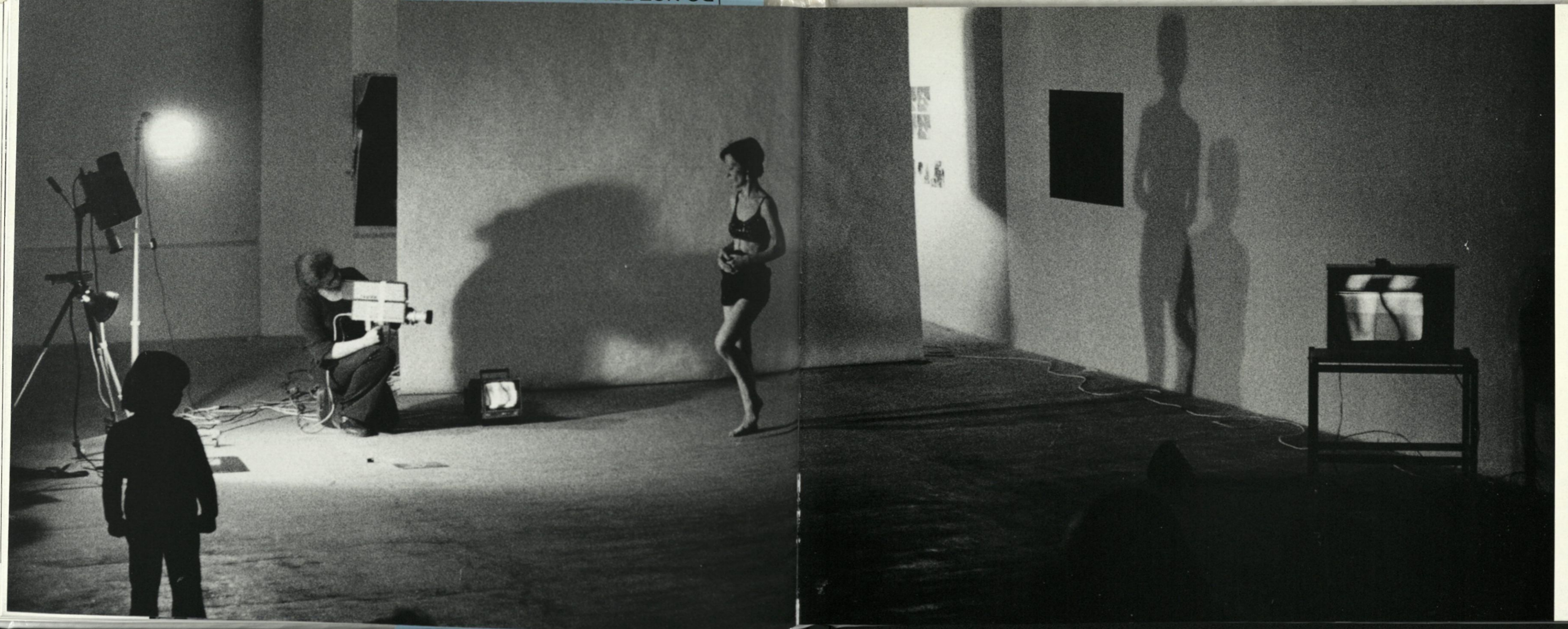


46 Organic Honey's Vertical Roll, Musée Galliera, Paris 1973



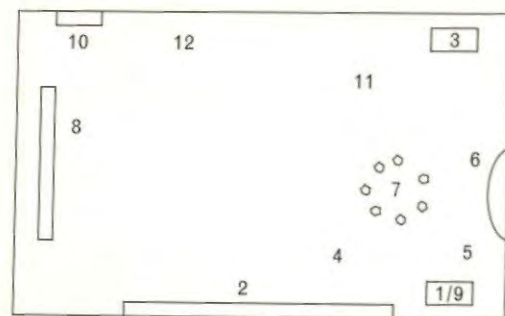
47 Organic Honey's Vertical Roll, Musée Galliera, Paris 1973

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Organic Honey's Vertical Roll, Toselli Gallery, Milan 1973

Installations



Room 25

Room 25

Mirror Pieces and Outdoor Pieces 1968/1994

- 1 **Wind** 1968
16mm film, black and white, 5 min., silent.
- 2 **Mirrors** (reconstructed), prop from **Mirror Pieces I/II** 1969/1970
Performed by Frances Barth, Eve Corey, Susan Feldman, Pam Goden, Carol Gooden, Deborah Hollingworth, Keith Hollingworth, Barbara Jarvis, Joan Jonas, Julie Judd, Jane Lahr, Lucille Lareau, Jean Lawless, Susan Marshall, Rosemary Martin, Tom Meyers, Judy Padow, Linda Patton, Corky Poling, Peter Poole, Susan Rothenberg, Andy Salazar, Lincoln Scott, Michael Singer, George Trakas, Pam Vihel.
- 3 **Mirror Check** 1970
Video, black and white. Performed by Joan Jonas.
- 4 Mirror costume designed for performance **Oad Lau** and used in the film **Wind** 1968.
- 5 Handheld woodblocks (reconstructed), props from
- 5a **Jones Beach Piece** Long Island, New York 1970.
Performed by Barbara Dilly, John Erdman, Carol Gooden, Tannis Hugill, Joan Jonas, Epp Kotkas, Kate Parker, Linda Patton, Susan Rothenberg, Gwenn Thomas, George Trakas.

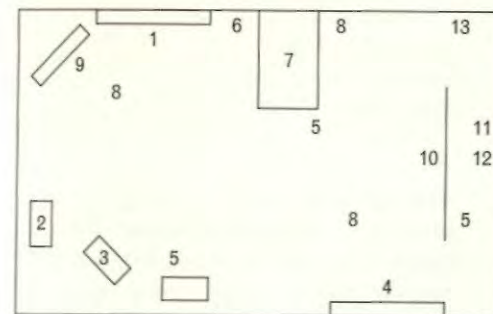
5b **Delay Delay** 1972

Performed by Aerial Bach, Marion Cajori, James Cobb, Carol Gooden, Jene Highstein, Tannis Hugill, Glenda Hydler, Joan Jonas, Epp Kotkas, Barbara Lipper, Gordon Matta-Clark, Penelope, Janelle Reiring, Karen Smith.

5c **Nova Scotia Beach Dance** 1971

Performed by Joan Jonas and Nancy Topf.

- 6 Hoop (original prop from 5a and 5b).
- 7 Stone circle (reconstructed), (5c).
- 8 Hanging wall designed by Richard Serra (reconstructed), prop from **Choreomania** 1971
33 slides projected onto wall from original performance by John Erdman, Joan Jonas, Epp Kotkas, Kate Parker, Linda Patton.
- 9 **Songdelay** 1973
16mm film, black and white, 18 min., sound. Camera and co-editing by Robert Fiore. Sound by Kurt Munkasci.
Performed by Aerial Bach, Marion Cajori, James Cobb, Carol Gooden, Randy Hardy, Michael Harvey, Glenda Hydler, Joan Jonas, Epp Kotkas, Gordon Matta-Clark, Michael Oliva, Steve Paxton, Penelope, James Reineking, Robin Winters.
- 10 Photographs of Sardinia by Joan Jonas 1973.
- 11 African mask, prop from **Variations on a Scene** 1990
Wave Hill, Hudson River
Performed by Joan Jonas, Jorge Zontal, Kiki Smith, Jane Smith, Jill Wooley, Seth King, Alvin Curran. Music by Alvin Curran.
- 12 37 slides taken from the 'Mirror and Outdoor Pieces'

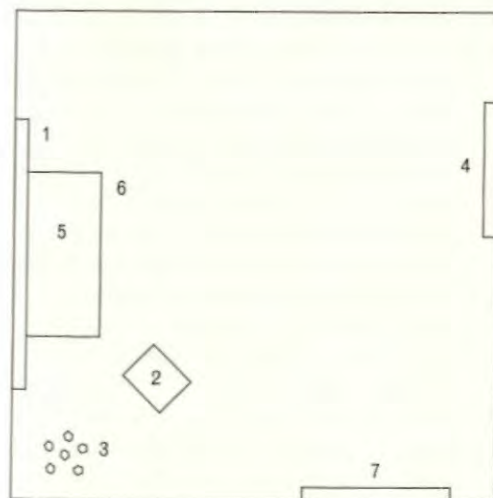


Room 24

Room 24

Organic Honey's Visual Telepathy/ Organic Honey's Vertical Roll 1972/1994

- 1 **Organic Honey's Visual Telepathy** 1972
Videotape, black and white, 23 min., sound
Camera by Joan Jonas, assisted by Linda Patton.
- 2 **Vertical Roll** 1972
Videotape, black and white, 20 min., sound
Camera by Roberta Nieman.
- 3 **Anxious Automation**
by Richard Serra 1972.
Videotape, 3 min., black and white, sound.
Choreography Joan Jonas.
Sound by Philip Glass.
- 4 37 slides of original performance.
- 5 Close-circuit cameras with close-ups.
Reconstruction of performance.
- 6 Blackboard with drawing.
- 7 Original props on table: two fans, doll, silver spoon, knotted wood, brass plate, rock.
- 8 Three costumes.
- 9 Reconstructed mirror on wheels.
Selection of original drawings and photographs.
- 10 Paper wall.
- 11 Photographs: Organic Honey (3 details), costume (detail), dog.
- 12 Fan.
- 13 Original posters: Organic Honey's Vertical Roll, Organic Honey's Visual Telepathy.



Room 23

Room 23

Mirage 1976/1994

- 1 **Mirage** 1976
Selections from 16mm film, black and white, intercut with volcano film.
Camera for Mirage by Babette Mangolte.
Mirage incorporated the video **May Windows** 1976
Black and white, 14 min. Sound performed by Joan Jonas and James Nares.
- 2 **Good Night Good Morning** 1976
Videotape, black and white, 11 min., sound.
Camera by Joan Jonas.
- 3 Six metal cones (reconstructed).
- 4 **Funnel** 1974
Photographs of performance by Babette Mangolte.
- 5 Original mask and hoop from performance on table (reconstructed).
- 6 Blackboard with drawing.
- 7 25 slides of original performance.