

## Performance Installations

### *The Juniper Tree*, (1976)

1 CD player, speakers, transformer, lighting, glass vitrine, wood frame, props of variable dimensions

Dimensions variable

Galerie Reinhard Hauff, Stuttgart, Germany \*

Collection of the artist

Value: \_\_\_\_\_

### *Volcano Saga*, (1985-1989)

1 video projector, 1 DVD player, 1 slide projector, speakers, transformer, lighting, props of variable dimensions

Dimensions variable

Collection of the artist

Value: \_\_\_\_\_

### *Woman in the Well*, (1996-2000)

2 DVD players, 1 video projector, 1 monitor, 1 CD player, speakers, 1 transformer, lighting, props of variable dimensions

Dimensions variable

Galerie Reinhard Hauff, Stuttgart, Germany

Collection of the artist

Value: \_\_\_\_\_

## Video sculpture

### *My New Theatre II, Big Mirror*, (1998)

Edition of two

Wood, video projector, video loop: 7 minutes, audio: player, transformer, speakers, props of variable sizes 6' x 9'

Diane and Paul Waldman

Collection of the artist

Value: \_\_\_\_\_

> which one.

### *My New Theatre III, In the Shadow a Shadow*, (1999)

Edition of two

Wood, video projector, DVD player, video loop: 10 minutes, audio: player, transformer, speakers, props of variable sizes

Variable dimensions

Galerie Reinhard Hauff, Stuttgart, Germany

Collection of the artist

Value: \_\_\_\_\_

## Drawings

### *Xena series*, (1996)

Oil stick, watercolor, graphite

19" x 14"

Galerie Reinhard Hauff, Stuttgart\*

Linda Yablonsky

Charles Ruas/ Rob Wynne

Roberta Neiman

*Owl series*, various dates  
Oil stick, watercolor, graphite  
19" x 14"  
Richard Serra  
Collection of the artist\*

*Figure drawings*, various dates  
Oil stick, watercolor, graphite  
19" x 14"  
Collection of the artist\*

*Drawings after Lines in the Sand*, 2002-2003  
Oil stick, watercolor, graphite  
19" x 14"  
Collection of the artist\*

**Photographs**  
10 or 12 *Icelandic photographs*, 1984-1985  
Cibachrome  
42" x 48"  
Collection of the artist\*

10 *Performance pictures*, various dates  
Black and white prints  
Cibachromes  
Various dimensions  
Collection of the artist\* and the Estate of Peter Moore

**Video and Film**  
*Wind*, 1968  
5:57 min., 11 mm film, black and white, silent  
Video version Electronic Arts Intermix, NYC\*

*Organic Honey's Visual Telepathy*, 1972  
17:24, video, black and white, sound  
Electronic Arts Intermix, NYC\* ?

*Organic Honey's Vertical Roll*, 1972  
19:38, video, black and white, sound

**Electronic Arts Intermix, NYC\***

*Organic Honey's Vertical Roll*, 1973  
15, video documentary of the 1973 performance at Leo Castelli Gallery, NYC  
Electronic Arts Intermix, NYC\*

from Hayfa

*Songdelay*, 1973  
18:35 min., 16 mm film, black and white, sound  
Pat Hearn Gallery

Collection of the artist

**Video version Electronic Arts Intermix, NYC\***

*Glass Puzzle*, 1974

17:27 min., video, back and white, sound  
Electronic Arts Intermix, NYC \*

from Hauffe?

*I Want to Live in the Country (And Other Romances)*, 1976-1977

24.06 min., video, color, sound  
Electronic Arts Intermix, NYC\*

*Upside Down and Backwards*, 1981

29:03 min., video, color, sound  
Electronic Arts Intermix, NYC\*

Excerpts from *Double Lunar Dogs*, 1983

24:04 min., video, color, stereo sound  
Electronic Arts Intermix, NYC\*

*Untitled*, 2002-2003

(New work)\*

\*Loans secured

Other work without asterisk are currently being pursued or substitutes in editions will be obtained.