

Check list of objects return to Joan Jonas 4/1/04

Joan Jonas: Five Works

QMA

Measurements are taken from the packages and are not actual size of objects

1. **Volcano Saga**

- 1 platform (104" x 47.5" x 36")
- 4 cut out triangular shapes (ea. 97.5" x 14")
- 3 poles (approx. 147")
- 1 glass (36.5" x 45")
- 1 box (18.5 x 26"): containing *Volcano Saga* props
- 1 package (38" x 40" x 38.5") of *Volcano Saga* drawings containing:
 - 2 lighthouse drawings for platform
 - 1 drawing of map of Iceland

2. **Mirage gallery**

- 5 tin cones (113" length)
- 1 rolled package of 2 red dog head drawings (38")
- 1 chalkboard (slate) (24 x 36")
- 1 chalkboard (slate) (24.5 x 37")

3. **The Juniper Tree**

- 1 package containing the wooden house (103" length)
- 1 package of *The Juniper Tree*, silk paintings (60 x 60")
- 1 package of *The Juniper Tree*, silk paintings (50,5 x 60")
- 1 wooden brown painted ladder
- 1 box (17.5 x 24 x 14.5"), containing props:
 - 1 kimono
 - 1 dog mask
 - 1 pastic mask
 - vitrine objects
 - jars with drawing
 - wooden balls with string
- 1 separate bubble wrapped package (8 x 20 x 12") containing:
 - 1 tin chest

4. **Waltz gallery**

- 1 vitrine/ aquarium (26 x 30.5 x 18")
- 1 glass top (18.5 x 30")
- 1 box (12.5" x 12") 3 rocks for aquarium
- 1 box (12 x 14") containing:
 - 1 crystal ball
 - rocks

5. **Lines in the Sand**

- 1 screen for blackboard projections on wheels (73 x 54')
- 1 lime green chaise longue
- 2 pyramid drawings (33 x 55")
- 2 benches (packages ea. 18 x 44 x 16.5")
- 1 open box (20.5 x 15"), containing props:

- 1 radio
- 1 stick
- 2 small slates with chalk drawing (11x 6")
- 1 small canvas (12,5 x 9")

6. Pillow Talk

- 1 box (53 x 17 x 19") for stand
- 1 box (17,3x 18 x 7") for screen
- 1 box (35 x 22 x 14,3") for box

7. My New Theater gallery

- 1 bubble wrapped package rolled up and inserted into *Lines in the Sand* prop box:
Mirror Piece I, 1969, Annandale on Hudson, New Jersey, photo: Joan Jonas

8. 1 Big open box with mix lights (21 x 29")

9. 1 Box with a mix of framed photo's and drawings:

From *Waltz* gallery:

- Zena's Ball*, 1995/1996; gelatin silver print
- Flotsam*, 1996/1997; iris print
- Reclining Dog*, 1995; oil stick and charcoal on paper
- Dog/Zena*, black chalk on white paper
- Dog Head I*; 2003; ink on paper
- Dog Head II*; 2003; ink on paper
- Zena as Fossil Mask*; 1995; oil stick and charcoal on paper

From *Revolted...*:

- Leaping Woman in Celtic Knot*, oil stick, graphite, crayon on paper
- Jumping Woman in Celtic Knot*; 1994
- Knot #1*; 1999; oil stick and watercolor pencil
- Knot #4*, 1999; oil stick and watercolor pencil

From *My New Theater* gallery:

- Fossil, Nova Scotia, Sand*, 1995; gelatin silver print
- Fossil, Nova Scotia, Glass*, 1995; gelatin silver print
- Owl*, 1997; ink on paper

From *Volcano Saga*:

- 5 *Volcano Saga* drawings, white charcoal on black paper
- 1 package (14.5 x 15") containing:
- 13 *Sheep Head* drawings (inside cardboard envelop) from *Volcano Saga*

From *Lines in the Sand*:

- 2 photographs of Egypt, photo: Florence Diamond d'Ollier; 1910
- 1 large green Knot drawing with numbers (package 40 x 43"): (not used in show - probably came from Stuttgart, Hauff Gallery)

10. 3 RCA amplifiers:

- 2 inside box (*Revolted*)
- 1 without box (*Lines in the Sand*)

11. 1 Large box (22 x 18.5"), containing:

- O H V R*; photo: Larry Bell
- N S B Piece*, photo: Richard Serra
- Jones B P*; photo: R. Landry
- 3 *Sardinian Landscapes* (13 ¼ x 17 ¾ ")