

INSTALLATION IMAGES

I. ARTWORK:

Accession number: 62.2009.a-hh

Artist name: Joan Jonas

Title: *Mirage*

Year: 1976/1994/2005

Medium Line: Six videos (black and white, silent and sound), props, stage, photographs

II. EXHIBITION:

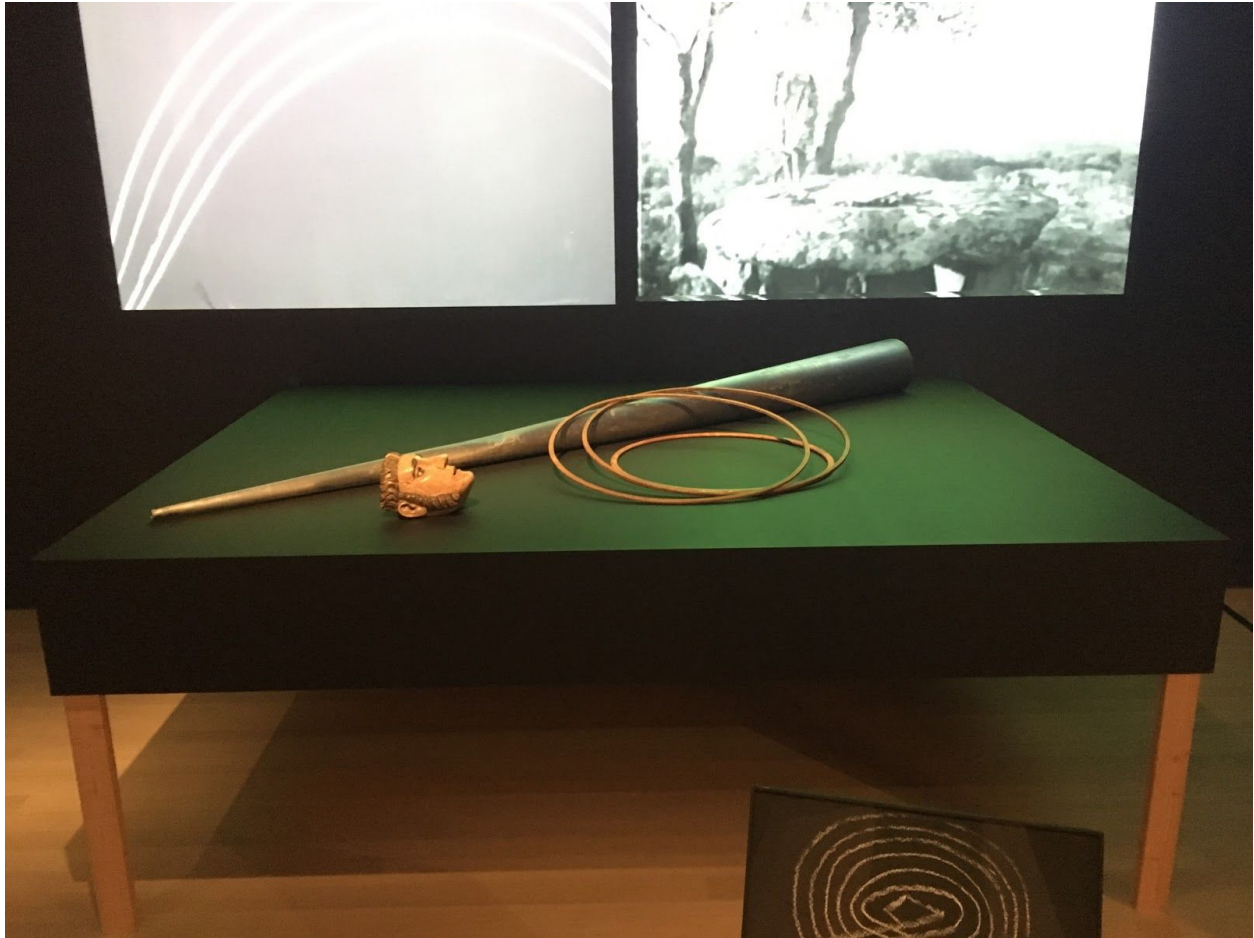
Collection galleries, MoMA, Floor 4, gallery 418. Installed fall 2019.

III. INSTALLATION IMAGES:

Gallery description: Rectangular, approx. 29 x 37 feet, ceiling 14.5 feet, walls neutral gray as specified by the artist, ceiling gallery white.



East wall. (29' W x 14.5' H). *Mirage* 2-channel video (left is silent, right has sound; the two loop independently and are not synchronized). Video on 27" CRT: *Car Tape* - road is on the right-hand side of the screen when CRT is placed vertically.



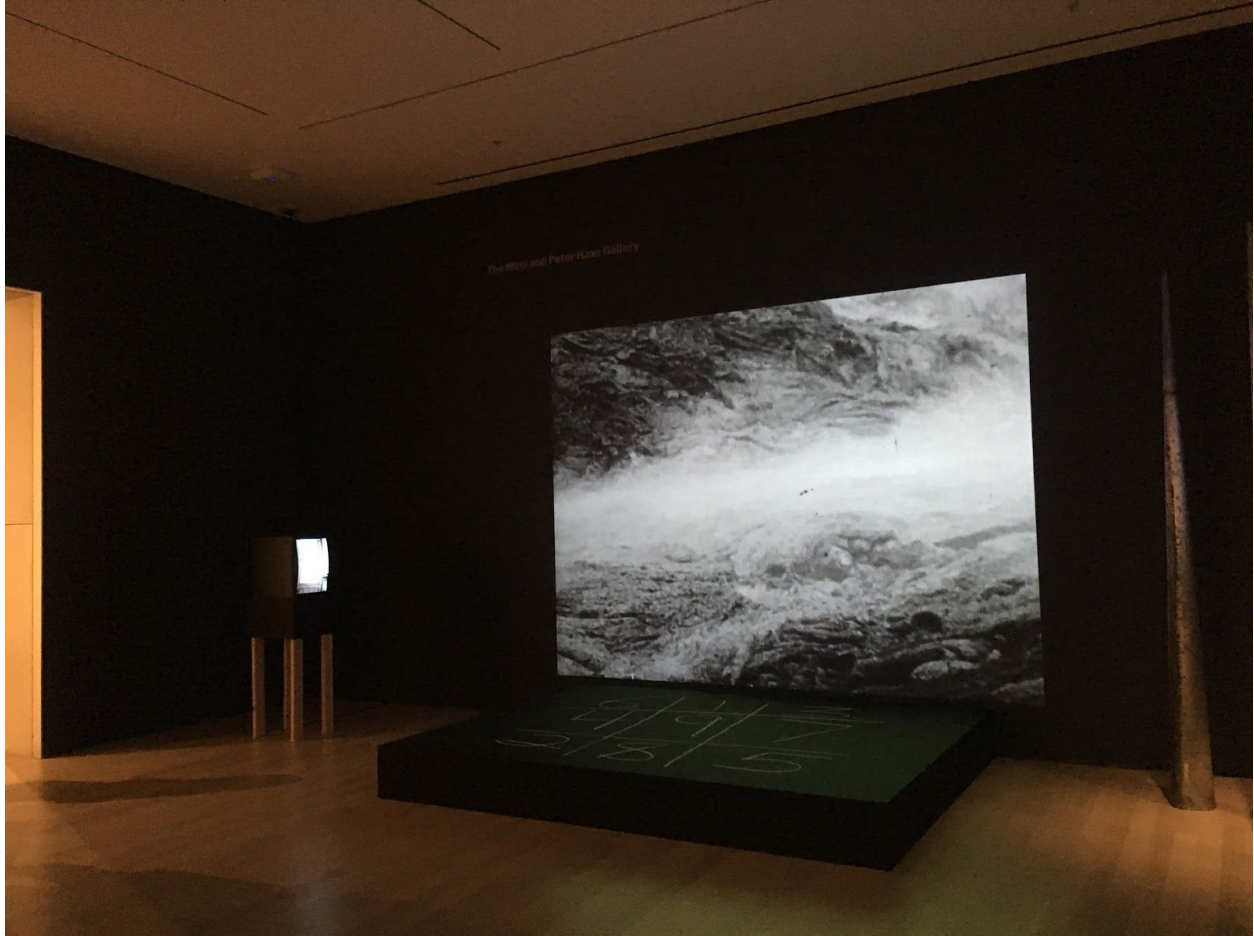
East wall. Props on tabletop that was made for the exhibition according to the artist's instructions.



Northeast corner. At rear, six unique cones of slightly different heights. On the floor, two framed chalk drawings with easel backs.



North wall. (37' W x 14.5' H) Chalk hopscotch drawing by the artist, on a stage made for the exhibition according to the artist's instructions.



Northwest corner. Video on 20" CRT placed vertically: *May Windows*; projection: *Volcano*. CRT tables made for the exhibition according to the artist's instructions.



Northwest corner



Southwest corner. At right, 27" CRT placed vertically for *Good Night Good Morning*. At left, the artist wished to show documentation of a performance of *Mirage* at Tate in 2018. It was displayed on a 16x9 wall-mounted flat screen monitor. It is not part of the work and need not be shown with the work moving forward.



Photographs. Hang is a tight grid, 2" apart, 4' 4" from the floor to the bottom of the frames. Order is specified.



Southeast corner. Ceiling-mounted Epson PowerLite L610 LCD projectors for *Mirage* and *Volcano* videos, ceiling mounted JBL Control 25 speakers flank *Mirage* projections. Gallery label/wall text spot-lit at far right.

Sound. No acoustic treatment in the gallery or sound isolation. Layered sound as in her other installations. *Mirage* 2-channel projection has sound in the right channel that is output to 2 speakers on the ceiling that flank the side-by-side projections and the speakers are angled downward. That is the primary “newsreel” audio heard in the space. All 3 videos on CRTs have sound (output to built-in speakers) - *Car Tape* is very faint low hum of road noise, the other two are able to be heard at a listening distance of 3-4 feet. Those other two, *May Windows* and *Good Night, Good Morning* are the secondary sound in the space. The ambient layering of all the audio is intentional. When the *Mirage* video has silent passages then the sound of the other two videos comes to the fore. Tuning was in consultation with the artist.

Lighting. Dramatic spot-lighting of props table, cones, and photographs gives the gallery an otherworldly feel. Light level adjustments were in consultation with the artist.

Photos by Amy Brost