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Joan Jonas. <i>Light Time Tales</i> - Pirelli HangarBicocca, Milan			
Image	Work	Date	Caption
	<i>Mirage</i>	1976-2005	Multimedia Installation. Black painted platform with chalk drawing; stage-like black painted platform with props (wooden mask, three wooden hoops, tin cone); props on the floor (two chalk drawings on slates, six tin cones); fourteen black and white photographs of the performance by Babette Mangolte; three black painted plinths with three vertical oriented monitors playing videos (Good Night Good Morning, 1976, black and white, sound, 11'38", performer and camera: Joan Jonas; Car Tape, 1976, black and white, sound, 6'32", camera: Joan Jonas; May Windows, 1976, black and white, sound, 13'58", performers: Joan Jonas, James Nares, camera: Joan Jonas); three video projections (archival footage, 16mm film transferred to video, black and white, silent, 8'02"; Mirage 1, 16mm film transferred to video, 1976, black and white, silent, 31', performer: Joan Jonas, camera: Babette Mangolte; Mirage 2, 1976/2000, black and white, sound, 30', performers: Joan Jonas, Pat Steir, camera: Joan Jonas, Babette Mangolte). Dimensions variable. The Museum of Modern Art, New York
	<i>After Mirage</i>	1976-2011	Multimedia Installation. Twelve photographic paper cones; monitor playing video (May Windows, 1976, black and white, sound, 13'58", performers: Joan Jonas, James Nares, camera: Joan Jonas). Dimensions variable. Courtesy the Artist
	<i>Volcano Saga</i>	1985/1994	Multimedia Installation. Triangular plinth with props (plastic fish, plastic set square, pair of compasses, charcoal drawing, suspended at edge white pole); props on the floor (oar, white double sphere on pole, pole with red netting attached flag-like and drawing on rice paper on top of it); wooden duck; vitrine containing props (two puppets, blackboard, red bird mask, black mask); four white wooden triangles; four chalk drawings on black paper; twelve charcoal drawings on white paper; charcoal drawing on rice paper; two video projections (Volcano Saga, 1989, colour, sound, 28', performer: Joan Jonas, Tilda Swinton, Ron Vawter, camera: Joan Jonas, music: Alvin Lucier, Jon Cooper, Veil Dance, 1986, colour, silent, 11'56", performer: Joan Jonas); slide projection (Volcano Saga, forty-three 35mm slides, 1985, colour). Dimensions variable. Courtesy the Artist and Wilkinson Gallery, London

	<p>Revolted by the Thought of Known Places... Sweeney Astray</p>	<p>1992/1994</p>	<p>Multimedia Installation. Metal well with mirror, sound and blue light; rock; metal platform with glass, orange cloth, stone with string; throne made with metal tubing and wood; metal structure on wheels with curtain; video projection on screen on wheels (video, 1992, colour, sound, 13'50"); vitrine with props (snowbulb, parrot with propeller tail, script, three chalk drawing on paper; fifteen drawings on paper); cloth with irish names of places visited by Sweeney; three panels with text excerpts from Sweeney Astray; two colour photographs; three black and white found photographs; photomontage by Joan Jonas; stone with the inscription "revolted"; black and white photograph composed by three panels; slide projection (fourty 35-mm slides, colour), two hanging screens side by side on which two video are projected (video, 1992, colour, sound, 12'21"; video, 1992, colour, sound, 13'19"); two video projections on two hanging screens projecting videos (video, 1994, colour, sound, 12'59"; video, 1992, black and white, silent, 9'34"); three monitors playing videos (video, 1990, colour, sound, 9'38"; video, 1994, colour, sound, 5'12"; video, 1994, colour, sound, 12'37"). Dimensions variable.</p> <p>Stedelijk Museum, Amsterdam</p>
	<p>My New Theatre III: in the Shadow a Shadow</p>	<p>1999</p>	<p>Multimedia Installation. Wooden structure on two trestels; bench; back projected video (In the Shadow a Shadow, 1999, colour, sound, 19'55"). Dimensions variable.</p> <p>Collezione La Gaia, Busca – Cuneo</p>
	<p>Lines in the Sand</p>	<p>2002</p>	<p>Multimedia Installation. Platform with props (tin cone, chaise longue, radio, small found painting, two chalk drawings on slate, semi-circular wooden stick, blackboard with video projection (video, colour, sound, 15'45", performer and camera: Joan Jonas); sandbox; two black and white photographs; two small and two large chalk drawings on paper; My New Theatre structure containing a monitor playing a video (Pillow Talk, 2002, colour, sound, 9'18"); video projection (video, 2002, colour, sound, 22'43"); monitor playing video documenting performance, The Kitchen, New York, 2004 (performers: Sung Huan Kim, Ragani Haas, Joan Jonas, Hank Visch, camera: Pia Lindman). Dimensions variable.</p> <p>MACBA. Museu d'Art Contemporani de Barcelona</p>
	<p>The Shape, the Scent, the Feel of Things</p>	<p>2004-2007</p>	<p>Multimedia Installation. Props on three wooden dollies (pink tutu, wolf mask, two wooden sticks, basket hoop, metal camping chair; hatbox with piece of white cloth, two wooden swords, stick with ball, wooden hammer, two woodblocks with handles; metal camping chair, three small bird rattles, wooden clicker, two sets of wooden clappers, circular wooden rattle, four bells, metal grill, three brass rings, metal police car, metal colender with tin butterfly and seed rattle); seismograph; chaise longue with props (grey envelope with photocopy inside, wooden plane, pile of white paper and fabric, two paper fans hanging), two woolen hospital blankets, white plinth with book with drawings, stuffed coyote on packing crate; four newspaper wings; arrangements of prints and drawings on two canvases on wheels; six white painted canvases joined on wheels; metal hoop; triangular stick with red paper snake; two sticks with paper "butterfly effect"; pole holding serpent hat; paper mask with top hat; double face drawing portrait; black and white snake drawing; long wooden bench; three video projections on free-standing screens (Melancholia, 2005, colour, sound, 5'11"; Mirror Improvisation, 2005, colour, sound, 6'36"; video documenting performance, Dia:Beacon, New York, 2005); video projection on hanging screen (Wolf Lights, 2005, colour, sound, 2'49"); video projections on walls (video, 2004, colour, silence, 29'44"; video, 2004 colour, silence, 4'20"). Dimensions variables.</p> <p>Jessica E. Smith and Kevin R. Brine</p>

	My New Theatre VI: Good Night Good Morning '06	2006	Multimedia Installation. Wooden structure on two trestels containing monitor playing a video (Good Night Good Morning, 2006, colour, sound, 16'04", performer: Joan Jonas), bench. Dimensions variable. Courtesy the Artist and Raffaella Cortese Gallery, Milan
	Double Lunar Rabbits	2010	Multimedia Installation. Two curved screens in wood and Japanese paper; two projected videos (each: video, 2010, colour, sound, 4'). Dimensions variable. Courtesy the Artist
	Reanimation	2010/2012/2013	Multimedia installation. Four screens in wood and Japanese paper, on which are projected four videos (Reanimation, 2012, colour, sound, 19'11", sound: Jason Moran; video, 2013, colour, silent, 8'44"; video, 2010/2013, colour, silent, 2'31"; video, 2013, colour, sound, 11'); rectangular metal structure with crystals hanging; two My New Theatre structures containing monitors playing two videos (Fish, 2012, colour, silence, 8'51"; video, 2010, colour, sound, 18'33"); nineteen drawings. Dimensions variable. Courtesy the Artist and Yvon Lambert, Paris
	Street Scene with Chalk	1976/2008/2010	Video, black and white, sound, 11'04". Performers: Joan Jonas, Pat Steir. Camera: Andy Mann. Courtesy the Artist
	Beautiful Dog	2014	Video, colour, sound, 21'40". Performers: Ozu, Joan Jonas, Eva Jean Mustard, Margaret Mustard, Erik Moskowitz, Amanda Trager. Camera: Joan Jonas. Courtesy the Artist
	Waltz	2003	Video, colour, sound, 7'03". Camera and editing: Joan Jonas. Performers: amongst others, Zina, Geoff Hendricks, Joan Jonas, Sur Rodney Sur. Courtesy the Artist and Electronic Arts Intermix, New York
	I Want to Live in the Country (and Other Romances)	1976	Video, colour, sound, 24'06". Performers: Sappho, Ellen McElduff, Joan Jonas. Camera: Joan Jonas. Courtesy the Artist and Electronic Arts Intermix, New York
	Wind	1968	16mm film transferred to video, black and white, silent, 5'37". Camera and co-editing: Peter Campus. Performers: Francis Barth, Eve Corey, Deborah Hollingworth, Keith Hollingworth, Joan Jonas, Judy Padow, Tannis Hugill. Courtesy the Artist and Electronic Arts Intermix, New York

	<p>Songdelay</p>	<p>1973</p>	<p>16mm film transferred to video, black and white, sound, 18'35". Camera and co-editing: Robert Fiore. Sound: Kurt Munkacsi. Performers: Ariel Bach, Marion Cajori, James Cobb, Carol Gooden, Randy Hardy, Michael Harvey, Glenda Hydlar, Joan Jonas, Epp Totkas, Gordon Matta Clark, Michael Oliva, Steve Paxton, Penelope, James Reineking, Robin Winters.</p> <p>Courtesy the Artist and Electronic Arts Intermix, New York</p>
	<p>Merlo</p>	<p>1974</p>	<p>Video, black and white, sound, 16'13". Performer: Joan Jonas. Camera: Raffaele Corazziari and Alberto Pirelli.</p> <p>Courtesy the Artist and Electronic Arts Intermix, New York</p>
	<p>Vertical Roll</p>	<p>1972</p>	<p>Video, black and white, sound, 19'38". Performer: Joan Jonas. Camera: Roberta Neuman.</p> <p>Courtesy the Artist and Electronic Arts Intermix, New York</p>
	<p>Barking</p>	<p>1973</p>	<p>Video, black and white, sound, 2'22". Performer: Simone Forti. Camera: Joan Jonas.</p> <p>Courtesy the Artist and Electronic Arts Intermix, New York</p>
	<p>Paul Revere</p>	<p>1971</p>	<p>in collaboration with Richard Serra. 16mm film transferred to video, black and white, sound, 9'. Camera: John Knopp.</p> <p>Courtesy the Artist</p>