

## INSTALLATION IMAGES

### I. ARTWORK:

Accession number: 62.2009.a-hh

Artist name: Joan Jonas

Title: Mirage

Year: 1976/1994/2005

Medium Line: Six videos (black and white, silent and sound), props, stage, photographs

### II. EXHIBITION:

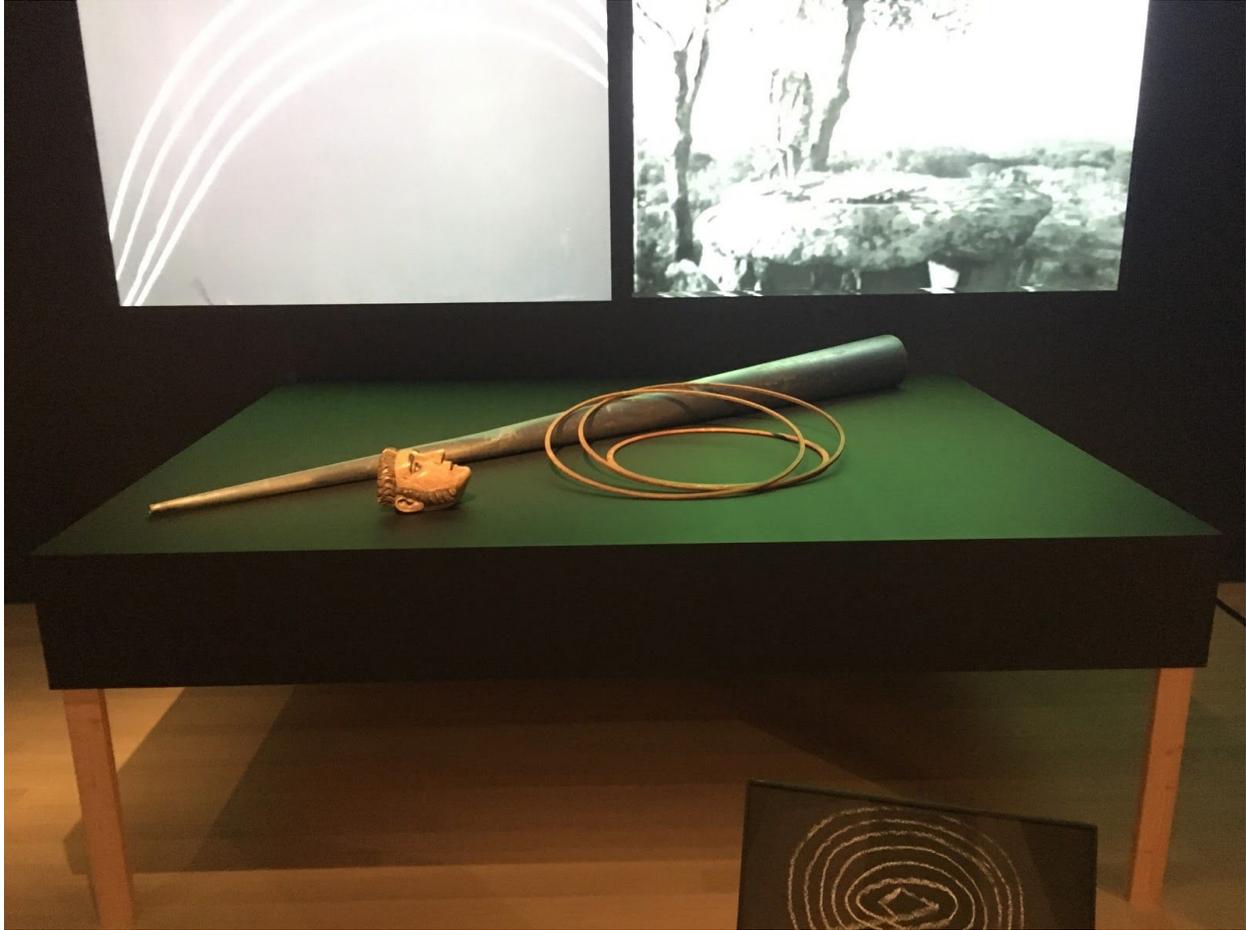
Collection galleries, MoMA, Floor 4, gallery 418. Installed fall 2019.

### III. INSTALLATION IMAGES:

Gallery description: Rectangular, approx. 29 x 37 feet, ceiling 14.5 feet, walls neutral gray as specified by the artist, ceiling gallery white.



**East wall.** (29' W x 14.5' H). *Tæ* 2-channel video (left is silent, right has sound; the two loop independently and are not synchronized). Video on 27" CRT: *ÓÁ* - road is on the right-hand side of the screen when CRT is placed vertically.



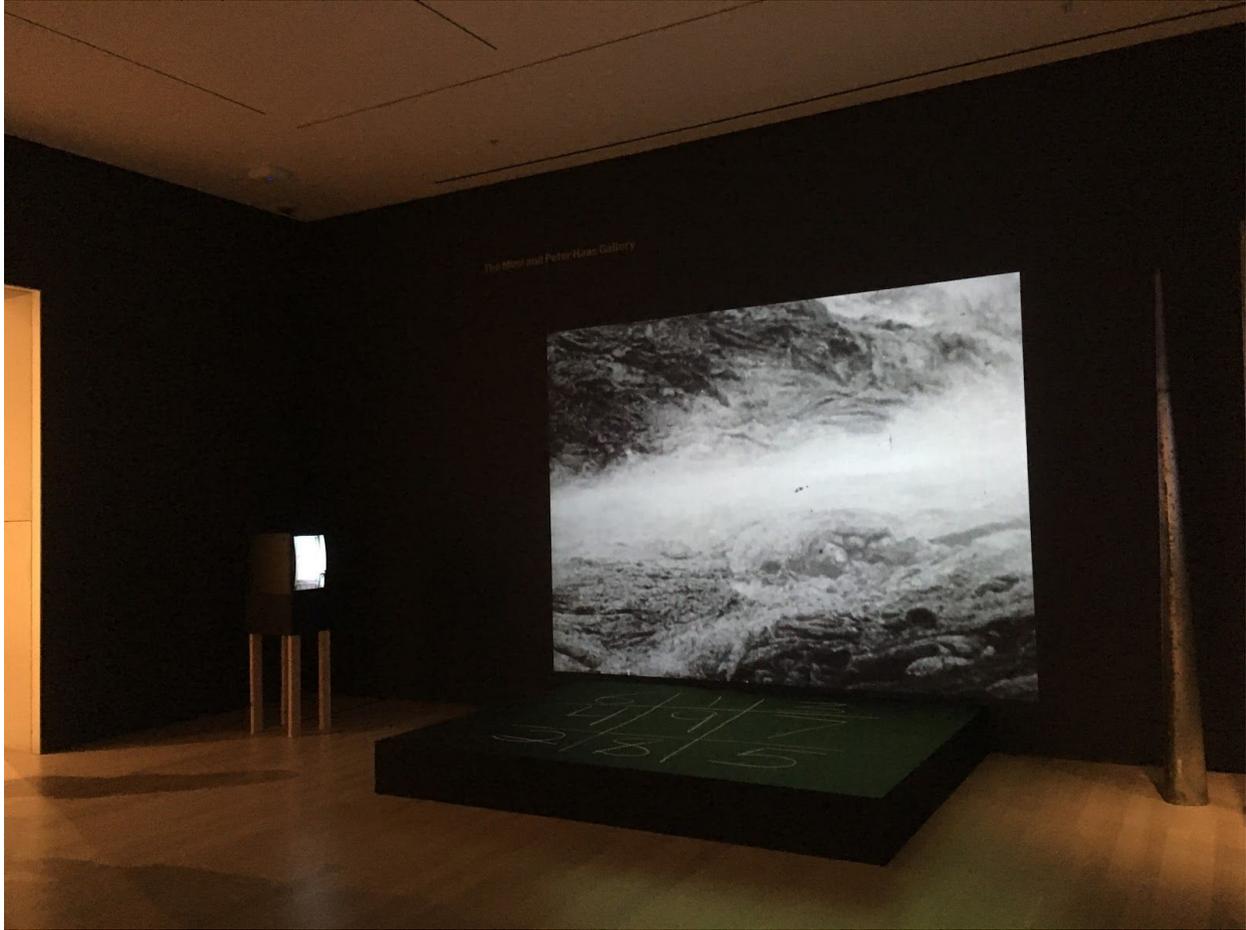
**East wall.** Props on tabletop that was made for the exhibition according to the artist's instructions.



**Northeast corner.** At rear, six unique cones of slightly different heights. On the floor, two framed chalk drawings with easel backs.



**North wall.** (37' W x 14.5' H) Chalk hopscotch drawing by the artist, on a stage made for the exhibition according to the artist's instructions.



**Northwest corner.** Video on 20" CRT placed vertically:  $T \text{ æ } \acute{A} \grave{a} \grave{a} [ , \bullet$ ; projection:  $X [ | \& \grave{a} [ .$   
CRT tables made for the exhibition according to the artist's instructions.



Northwest corner



**Southwest corner.** At right, 27" CRT placed vertically for *Ō[[ åÁã @Ō[[ åÁ[ !}ã \**. At left, the artist wished to show documentation of a performance of *T æ\*^* at Tate in 2018. It was displayed on a 16x9 wall-mounted flat screen monitor. It is not part of the work and need not be shown with the work moving forward.



**Photographs.** Hang is a tight grid, 2" apart, 4' 4" from the floor to the bottom of the frames. Order is specified.

