PRINT DOCUMENTATION - NORMAL EDITIONS WORKSHOP Art Department - Illinois State University Normal, Illinois 61761

ARTIST: David Wojnarowicz
TITLE: Earth and Wind

WORK NUMBER: 90-101 PAPER SIZE: 22 3/4" x 30" IMAGE SIZE: 22 3/4" 30"

DATES OF COLLABORATION BETWEEN ARTIST AND N.E.W. STAFF: 1/21/90 - 1/26/90

DATES OF PRINTING - - BEGUN: 3/15/90 COMPLETED: 4/5/90 HAND PRINTING OF EDITION BY: Richard Finch, Todd DeVriese

HAND PRINTING OF EDITION ASSISTED BY: Richard Folse, Andrew Hatterman,

Paul Kellerhals

LOCATION OF N.E.W. CHOP: Lower left corner LOCATION OF PRINTER'S CHOP: Lower right corner

LOCATION OF ARTIST'S CHOP: none

LOCATION OF WORK NUMBER: Reverse, lower left corner A <u>nine</u> COLOR LITHOGRAPH PRINTED AS FOLLOWS:

- 1. Aluminum: White White, Transparent Base, Lemon Yellow, Senefelder's Crayon Black Execution: The flat was drawn with Korn's Liquid Tusche.
- 2. Aluminum: Blue Transparent Base, White, Thalo Blue (Peacock), Senefelder's Crayon Black.
- 3. Aluminum Green Yellow 2710, Thalo Blue (Peacock), Transparent Base, White Grey Residual Colors

Execution: The image was made photographically and printed as a split fountain.

- 4. Aluminum: Red Fire Red, Transparent Base, White Execution: The image was made photographically.
- **5.** Aluminum: Yellow Yellow 2710, Transparent Base, Chrome Yellow, White, Fire Red Execution: The image was drawn with Korn's Liquid Tusche and Pencil.
- 6. Aluminum: Red Fire Red, Transparent Base, Chrome Yellow, Rhodamine Red, Rubine Red
 - Execution: The image was drawn with Korn's Liquid Tusche and Pencil.
- 7. Aluminum: Blue Transparent Base, White, Thalo Blue (Peacock), Rubine Red Execution: The image was drawn with Korn's Liquid Tusche.
- 8. Aluminum: Blue Thalo Blue (Peacock), Black, Transparent Base Execution: The image was drawn with Korn's Litho Pencil.

RECORD OF PRINTING

IMPRESSIONS	NO.	PAPER
Edition Size	24	Rives BFK, Unsized
Bon a Tirer	1	Rives BFK, Unsized
Printer's Proof(s)	4	Rives BFK, Unsized
I.S.U. Impression(s)	2	Rives BFK, Unsized
N.E.W. Impression(s) Roman Numeral Impression(s) Artist's Proof(s) Trial Proof(s) Color Trial Proof(s) Studio Proof	1	Rives BFK, Unsized
Presentation Proofs Other, Proof Copies	1 5	Rives BFK, Unsized Rives BFK, Unsized

ALL OTHER PROOFS AND IMPRESSIONS HAVE BEEN DESTROYED. ALL STONES AND PLATES HAVE BEEN EFFACED.

ARTIST: Javid Mano

DATE: June 1, 1990

DATE: VLIME 1, 1890

DDINITED.

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