## PRINT DOCUMENTATION - NORMAL EDITIONS WORKSHOP Art Department - Illinois State University Normal, Illinois 61761

**ARTIST:** David Wojnarowicz

TITLE: Untitled

WORK NUMBER: 90-102 PAPER SIZE: 8 3/8" x 10 1/4" IMAGE SIZE: 8 1/8" x 9 15/16" DATES OF COLLABORATION BETWEEN ARTIST AND N.E.W. STAFF: 1/21/90 - 1/23/90

DATES OF PRINTING - - BEGUN: 3/25/90 **COMPLETED: 4/5/90** HAND PRINTING OF EDITION BY: Richard Finch, Todd DeVriese

HAND PRINTING OF EDITION ASSISTED BY: Richard Folse, Andrew Hatterman, Paul Kellerhals

LOCATION OF N.E.W. CHOP: Lower left corner LOCATION OF PRINTER'S CHOP: Lower right corner

LOCATION OF ARTIST'S CHOP: none

LOCATION OF WORK NUMBER: Reverse, lower left corner A three COLOR LITHOGRAPH PRINTED AS FOLLOWS:

1. Aluminum: Green - Yellow 2710, Thalo Blue Peacock, Transparent Base, White Execution: The image was made photographically.

2. Aluminum: Red - Fire Red, Transparent Base, White Execution: The image was made photographically.

3. Stone: Brown - Fire Red. Senefelder's Cravon Black Execution: The image was drawn with Korn's Litho Pencil.

## RECORD OF PRINTING

IMPRESSIONS	NO.	PAPER
Edition Size	50	Arches Cover, Buff
Bon a Tirer	1	Arches Cover, Buff
Printer's Proof(s)	4	Arches Cover, Buff
I.S.U. Impression(s)	2	Arches Cover, Buff
N.E.W. Impression(s)	1 1	Arches Cover, Buff
Roman Numeral Impression(s)	14	Arches Cover, Buff
Artist's Proof(s)		
Trial Proof(s)		
Color Trial Proof(s)	1	Arches Cover, Buff
Studio Proof		·
Presentation Proofs	1 1	Arches Cover, Buff
Other		·
Proof Copies	3	Arches Cover, Buff

NOTE: The fifty Impressions in the edition are presented with the hardbound catalogs that were produced in conjunction with the artist's exhibition "Tongues of Flame". The Roman Numeral Impressions were presented to the artist.

ALL OTHER PROOFS AND IMPRESSIONS HAVE BEEN DESTROYED. ALL STONES AND PLATES HAVE BEEN EFFACED.

ARTIST:

PRINTER:

DATE: June 1, 1990

DATE: VLIME 1, 1890