## PRINT DOCUMENTATION - NORMAL EDITIONS WORKSHOP Art Department - Illinois State University Normal, Illinois 61761

ARTIST: David Woinarowicz

TITLE: Fire and Water WORK NUMBER: 90-105

PAPER SIZE: 22 3/4" x 30" IMAGE SIZE: 22 3/4" x 30"

DATES OF COLLABORATION BETWEEN ARTIST AND N.E.W. STAFF: 5/27/90 - 6/1/90

DATES OF PRINTING - - BEGUN: 9/90 COMPLETED: 10/90

HAND PRINTING OF EDITION BY: Richard Finch

HAND PRINTING OF EDITION ASSISTED BY: Richard Folse, Andrew Hattermann, Paul Kellerhalls,

Llovd Wassenaar

LOCATION OF N.E.W. CHOP: Lower left corner LOCATION OF PRINTER'S CHOP: Lower right corner

LOCATION OF ARTIST'S CHOP: N/A

LOCATION OF WORK NUMBER: Reverse, lower left corner

A TEN COLOR LITHOGRAPH PRINTED AS FOLLOWS:

1. Aluminum: Yellow - Tansparent Base, White, Lemon Yellow, Fire Red, Black Execution: The image was drawn with Korn's Liquid Tusche.

2. Aluminum (Split Fountain): A. Blue - Transparent Base, White, Thalo Blue (Peacock), Black, Lemon Yellow: B. White - Transparent Base, White, Lemon Yellow, Black

Execution: The image was made photographically.

3. Aluminum (Split Fountain): A. Green - Transparent Base, Lemon Yellow, Benzidine Yellow, Thalo Blue (Peacock), White; B. Red - Transparent Base, Fire Red, White Execution: Same as #2.

4. Aluminum (Split Fountain): A. Green - Same as #3.a.; B. Red - Transparent Base, White, Fire Red, Rhodamine Red

Execution: Same as #2.

5. Aluminum: Yellow - Transparent Base, Lemon Yellow, Fire Red, White Execution: The image was drawn with Korn's Lithographic Pencil and Liquid Tusche.

6. Aluminum: Red - Fire Red, Rhodamine Red, Transparent Base

Execution: Same as #5.

7. Aluminum: Blue - Transparent Base, Thalo Blue (Peacock), White, Lemon Yellow Execution: The image was drawn with Korn's Lithographic Pencil.

8. Stone: Blue-Black - Thalo Blue (Red), Black

Execution: Same as #7.

## **RECORD OF PRINTING:**

IMPRESSIONS	NO.	PAPER
Edition Size	2 4	Rives BFK, Unsized
Bon a Tirer	1 1	Rives BFK, Unsized
Printer's Proof(s)	5	Rives BFK, Unsized
I.S.U. Impression(s)	2	Rives BFK, Unsized
Roman Numeral Impressio(s)	16	Rives BFK, Unsized
Presentation Proof(s)	1	Rives BFK, Unsized
Other, N.E.W. Impression	1	Rives BFK, Unsized
Proof Copies	6	Rives BFK, Unsized

ALL OTHER PROOFS AND IMPRESSIONS HAVE BEEN DESTROYED. ALL STONES AND PLATES HAVE BEEN EFFACED.

PRINTER: Gillaro Finich DATE: February 4, 1991