

The Museum of Modern Art Media Conservation Laboratory Record



OBJECT NUMBER: 62.2009

ARTIST: Joan Jonas

TITLE: Mirage

DATE: 1976/1994/2003

DEPARTMENT: Media and Performance Art

CLASSIFICATION: Media

MEDIUM:

Six videos (black and white, sound and silent), props, stages, photographs

COMPONENTS:

62.2009

DESCRIPTION:

Props include:

7 tin cones, found Mexican mask, 3 hoops, 2 drawings on black board

Photographs include:

14 photographs of *Mirage* at the Anthology Film ARchives, New York, 1976, at the Institute of Contemporary Arts,

Philadelphia in 1976 and at the University Art Museum, Berkely, 1980 taken by Babette Mangolte, Benjamin

Blackwell and Robert Neiman at the invitation of the artist.

Linked images are installation images from the exhibition "*Joan Jonas: Moving in Place 19762000*", Yvon

Lambert, New York, 2005

NOTES:

9-21-09 Exhibition Meeting

Materials arrive 11/15/09. Opens 12/16/09. 6 mo. Exhibition May 31 deinstall

She will not be available at the time of installation

Conservation input:

16 B&W photos – check light levels

Chalk boards: 2 already made. MoMA will make 3rd, and she will draw on it. Research fixatives on existing panels. She will draw on them as well. Apply new fixative.

Artist interview: after the opening – in early part of the year. She lives in NY.

Projectors, monitors, stage, chalk panels, mask, 16 photographs hanging with spots on them

Media: we receive digibeta masters and DVDs for exhibition

6 loops: 3 on monitors with sound, 3 projected.

CONSERVATOR:

REPORT DATE: