

Hanging wall designed by Richard Serra (reconstruction):
Choreomania 1971
Joan Jonas' loft, 66 Grand Street, New York
Performed by John Erdman, Joan Jonas, Epp Kotkas, Kate Parker,
Linda Patton.

Wall mirrors (reconstruction)
Mirror Piece 1 1969
Loeb Student Center, New York University, New York
"10 Downtown" Gilles Larraine's loft, 66 Grand Street
Bard College, Annandale-on-Hudson

Mirror costume from Oad Lau 1968 from
Wind 1968
16mm film, black and white, 5 min, silent.
Camera and co-editing by Peter Campus

Original hoop, reconstructed hand-held wood blocks and stone
circle from
Jones Beach Piece 1970
Long Island, New York
Performed by Barbara Dilly, John Erdman, Carol Gooden, Tannis
Hugill, Joan Jonas, Epp Kotkas, Kate Parker, Linda Patton,
Susan Rothenberg, Gwenn Thomas and George Trakas

Original hoop from
Delay Delay 1972
Empty lots on the lower West Side of Manhattan, viewed from
the roof of 319 Greenwich Street, New York
Performed by Aerial Bach, Marion Cajori, James Cobb, Carol
Gooden, Jene Highstein, Tannis Hugill, Glenda Hydlar, Joan
Jonas, Epp Kotkas, Barbara Lipper, Gordon Matta-Clark, Penelope,
Janelle Reiring and Karen Smith

Songdelay 1973
16mm film, black and white, 18 min, sound. Camera and co-
editing by Robert Fiore; sound by Kurt Munkasci. Performers
Aerial Bach, Marion Cajori, James Cobb, Carol Gooden, Randy
Hardy, Michael Harvey, Glenda Hydlar, Joan Jonas, Epp Kotkas,
Gordon Matta-Clark, Michael Oliva, Steve Paxton, Penelope,
James Reineking and Robin Winters

African mask from
Variations on a Scene 1990
Wave Hill, Hudson River
Performed in collaboration with Jorge Zontal.
Music by Alvin Curran

Photographs of Sardinia?

Costumes and props from
Organic Honey's Visual Telepathy 1972

- Lo Guidice Gallery, New York. Performed by Suzanne Harris, Joan Jonas, Kate Parker and Linda Patton
- Festival of Music and Dance, sponsored by Galleria l'Attico, Fabio Sargentini, Rome. Performed by Joan Jonas and Linda Patton.

Organic Honey's Vertical Roll 1972/1973

- Ace Gallery, Los Angeles, 1972. Performed by Joan Jonas, Anne Thornycroft, Margaret Wilson. Camera by Roberta Neiman.
- San Francisco Art Institute, San Francisco, 1972. Performed by Freuda, Joan Jonas. Camera by Roberta Neiman.
- California Institute of the Arts, Valencia, 1972. Performed by Joan Jonas, Anne Thornycroft and Margaret Wilson. Camera by Robert Neiman.
- Leo Castelli Gallery, New York, 1973. Performed by Joan Jonas. Camera by Babette Mangolte.
- Festival d'Automne, Musée Galleria, Paris, 1973. Performed by Joan Jonas. Camera by Babette Mangolte.
- Galleria Toseli, Milan, 1973. Performed by Joan Jonas. Camera by Babette Mangolte.

Organic Honey's Visual Telepathy 1972
Black and white, 23 min, sound
Camera by Joan Jonas; assisted by Linda Patton

Vertical Roll 1972
Black and white, 20 min, sound
Camera by Roberta Neiman

Anxious Automation by Richard Serra 19??
Choreography Joan Jonas. Sound by Philip Glass
? min, black and white, sound

Mirage 1976

- Anthology Film Archives, New York, 1976. Performed by Joan Jonas and Christine Patoski.
- 'Stage Sets', Institute of Contemporary Art, Philadelphia, 1976. Performed by Joan Jonas and Jane Savitt.
- Akademie der Kunst, Berlin, 1976. Performed by Tabea Blumenschein and Joan Jonas.
- Vanguard Theater, Los Angeles, 1977. Performed by Joan Jonas.
- Documenta 6, Kassel, 1977. Performed by Joan Jonas and assisted by Jane Crawford.
- India/American Festival of Music and Dance, sponsored by Gallerie l'Attico and Beat '72, Rome 1977. Performed by Joan Jonas and Rosella Or.
- Salle Patino, Geneva, 1977. Performed by Joan Jonas.
- Kunsthalle, Basel, 1977. Performed by Joan Jonas.
- University Art Museum, Berkeley, 1980. Performed by Joan Jonas and assisted by Elsie Ritchie.

Mirage 1976

16mm film, black and white, sound ?, ? min
Performed by Joan Jonas.
Camera by Babette Mangolte

May Windows 1976

Black and white, 14 min, sound
Sound by Joan Jonas and James Nares

Good Night Good Morning 1976

Black and white, 11 min, sound
Camera by James Nares